

Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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2022 BOREALIS TOUR

Under the baton of world-renowned conductor Sascha Goetzel, NYO Canada musicians will begin their journey in Kingston at Queen's University DAN School of Drama & Music and the Isabel Bader Centre for the Performing Arts (IBCPA) where they will perform numerous chamber concerts alongside faculty, as they prepare for their summer tour. Along with exciting repertoire from composers such as Brahms and Strauss, this year's program will also include two Canadian premieres by composers Leo Purich and Katerina Gimon.

The 2022 Borealis Tour will begin in Kingston on July 20th at the breathtaking Isabel Bader Centre for the Performing Arts. After departing on July 21st, the orchestra will be performing in Montreal at La Maison symphonique, followed by an invitation to Ottawa Chamberfest and a performance at the newly-renovated Carleton Dominion-Chalmers Centre. We are looking forward to a new partnership this summer with Festival Stradivaria that will bring the orchestra to Mont-Laurier, before continuing their journey to perform in Quebec City's beautiful Palais Montcalm. The 2022 Borealis Tour will then conclude at Koerner Hall in Toronto.

We are thrilled to be able to play together again and we look forward to reconnecting with our audience. Stay tuned to our NYO website (www.nyoc.org) and social media channels for ticket information.



July 20th - Isabel Bader Centre for the Performing Arts, Kingston, ON
July 22nd - Maison symphonique, Montreal, QC
July 25th - Carleton Dominion-Chalmers Centre, Ottawa, ON
July 29th - L'Espace Théâtre, Mont-Laurier, QC
August 1st - Palais Montcalm, Quebec, QC
August 3rd - Koerner Hall, Toronto, ON

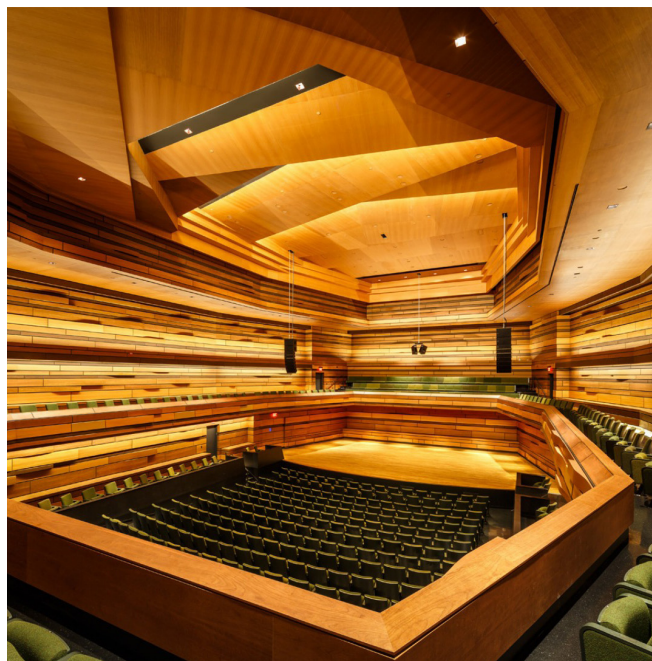


A NEW HOME

After a 10-year residency at Wilfrid-Laurier University in Kitchener-Waterloo, NYO Canada will be returning to Queen's University in 2022 for our 62nd season. The National Youth Orchestra of Canada was last resident at Queen's University almost two decades ago in 2003 prior to the Isabel Bader Centre for the Performing Arts being built. The Isabel and the Virtuosi Festival hosted NYO Canada and the European Union Youth Orchestra back in 2019 for its landmark Frenergy Tour, an orchestra that combined members from both orchestras into one ensemble.

"We will be providing a superb concert hall for these superb young musicians who represent the future of Canadian orchestral musicianship. We are also thrilled to be bringing National Youth Orchestra of Canada to the world through high-fidelity recording and films as well as providing multi-platform performance delivery training to the young musicians interested in the field of creative producing," says Tricia Baldwin, Director of the Isabel Bader Centre for the Performing Arts.

NYO Canada President & CEO Barbara Smith adding that: "NYO Canada is delighted to return to Queen's University for our 2022 residency. Queen's was a fantastic partner for more than a decade, and we look forward to returning to the campus that has since added the stunning Isabel Bader Centre for the Performing Arts, a hub of artistic ingenuity that continued its mandate even amidst a worldwide pandemic. We look forward to being a part of the thriving cultural centre of Kingston, and we hope to engage the population there with our orchestral and chamber concerts featuring the elite musicians of NYO Canada."



Isabel Bader Centre for the Performing Arts, Queen's University



RBC
Emerging Artists
Project



NYO CANADA 2022 RESIDENCY

After two years of virtual sessions, NYO Canada is ecstatic to return to an in-person residency in 2022. The challenges of the pandemic provided an opportunity to re-imagine our program. To help our musicians succeed, we included additional learning opportunities and resources, and lightened the session schedule. Beginning on May 19, musicians will have early online access to workshops and one-on-one sessions pertaining to both mental health and career development, both of these aspects being available for three months until August 19th.

Once the in-person session begins on June 19th, NYO Canada will finally return to the programming and performing that has always been the prime drawing card of NYO's 60-year history. We kick off with a 2-week chamber music session with our acclaimed resident ensembles: the Formosa Quartet and True North Brass. There will be concerts galore featuring our prominent faculty and musicians, both individually and in tandem. On July 4th, the orchestral session will begin, marking the return of our *Frenergy* conductor, Music Director Sascha Goetzel. During both the chamber music and orchestral sessions, musicians will participate in new music readings, audition training, private lessons, sectionals, cultural industry workshops, as well as masterclasses. Just prior to our tour, we will 'convert' the stunning and state of the art Isabel Bader Centre for the Performing Arts into a recording studio and produce what will be our 2022 release featuring the return of our oft-producing partner Martha de Francisco.



INTRODUCING MAESTRO SASCHA GOETZEL

We are proud to announce the appointment of Maestro Sascha Goetzel – Music Director Designate of the Orchestre National Des Pays De La Loire and Principal Guest conductor of the Sofia Philharmonic – as Music Director in 2022 and 2023. A frequent guest conductor with some of the world's most prestigious orchestras, Maestro Goetzel previously led the NYO and members of the European Union Youth Orchestra (EUYO) in the collaborative and universally acclaimed “Frenergy” concert tour of Ontario and Quebec in 2019.

In addition to regularly working with various youth orchestras, Goetzel is committed to supporting educational projects globally, including Music for Peace (Turkey) and El Sistema Europe (International). He brings decades of experience building the calibre of orchestras around the world and revitalizing audiences' experience in the concert hall.

2022 marks NYO's anticipated return to the stage, and we are delighted to welcome Maestro Goetzel back to Canada and our orchestra, where he will provide exceptional mentorship and learning opportunities for our musicians.



BOARD APPOINTMENT



Cynthia Garneau brings to NYO a wealth of executive leadership and operational management experience. She is currently the President and Chief Executive Officer of VIA Rail. Prior to her appointment, Ms. Garneau was President of Bell Helicopter Textron Canada Ltd. since 2016. Ms. Garneau holds two bachelor's degrees, in Law and Specialized Education, both from Université de Sherbrooke. She has been a member of the Québec Bar since 1994. We are delighted to welcome Cynthia to the Board of Directors.



2022 VISUAL ARTIST



NYO Canada is excited to announce Matonabee Paulette as NYO Canada's Visual Artist for its 62nd season.

Paulette is an imaginative and passionate outdoor photographer who has captured stunning displays of natural landscapes. Born and raised in Fort Smith, Northwest Territories, Matonabee grew up near Wood Buffalo National Park, where he developed an eye for the beauty and fragility of the land and wildlife. Through his works, he has created an exuberant and breathtaking display of the north with truthful interpretations of topography, peaks of dawn, and the northern lights.

After a search for Canadian talent, there was no doubt that Paulette's images complement the sentiments of NYO Canada's 2022 session. As we continue to work towards our first in-person session in two years, we reflect on our mission and spirit. NYO Canada has selected four of Paulette's stunning images to represent our vision of discovery, learning, and hope.

Matonabee Paulette's Gallery is on Facebook and Pictorem at Matonabee Paulette Photography or Instagram at mattygahjue01.





FACULTY SPOTLIGHT



Suzanne Nelson, bassoon

Suzanne Nelsen earned a Bachelor's degree from McGill University and pursued further study at The Hague Conservatory in Holland, earning a UM degree. In 1995, during her post-graduate studies at McGill, she won a position with the Montreal Symphony where she stayed for 5 years until her appointment in 2000 to the Boston Symphony and the Boston Pops orchestras.

"I am so excited to be on the faculty of NYO after nearly 20 years. My fondest memories of music making and the friendships that I made during summers in NYO have followed me throughout my professional career. The fact that NYO will be taking place in Kingston this summer makes this even more special as that was where I first attended NYO. It was where I first felt the synergy made possible by a group of players that were as good or better than I was. I hope to excite and inspire as many musicians as I can with tales of glory, team playing, rejection, up from the ashes hard work. I hope that the experiences you have and the friendships you make will stay with you regardless of your career path."



Isabelle Fortier, harp

Isabelle Fortier (NYO Canada harp alumna: 1996-1999) graduated from the Conservatoire de musique de Québec and pursued her studies with Judy Loman in Toronto. She joined l'Orchestre Symphonique de Québec as Principal Harpist in 2004. Ms Fortier is a dedicated teacher at the Conservatoire de musique de Québec, Université Laval and Cégep de Ste-Foy. She has been a faculty member of the orchestral academy at the Orford Arts Centre and her expertise has been called upon as a member of numerous juries, including the OSM-Standard Life Competition.

"I am absolutely thrilled to join the faculty of the National Youth Orchestra of Canada for the 2022 session."

I was lucky enough to be part of the orchestra as a student in the late 90s, and the experience acquired during these summers was decisive in the pursuit of my career.

This springboard to professional life allowed me to immerse myself in the major works of the repertoire and to forge musical friendships that will last over time. The pursuit of excellence and openness to others are values that have taken on their full meaning during these summers, and which still accompany me today.

It is a privilege to be able to share my knowledge with the next generation of harpists who, despite the challenges encountered in recent years, are committed to pursuing their passion."



Joanna G'froerer, flute

Joanna G'froerer comes from a family of professional musicians. She studied flute in Vancouver with Kathleen Rudolph, and in Montreal with Timothy Hutchins, earning a Licentiate in Music from McGill University in 1993. Joanna enjoys an exciting career as an orchestral player, chamber musician, soloist and educator. Principal Flutist of Canada's National Arts Centre Orchestra since 1992, she was appointed to that position at the age of 20, the youngest principal musician ever to be hired by the NACO.

"I am absolutely thrilled to be joining the flute faculty at NYO this summer. The training I received at NYO in the early 1990's was an essential part of my orchestral journey, preparing me to win the audition for my position with the NAC Orchestra, and also equipping me with the skills that I needed to do the job well. I am excited to work with this year's students, sharing experience and ideas, and passing along as much guidance as I can. I know that this will be a formative and meaningful time for these young musicians, and that the relationships they establish this summer will continue into their professional and personal lives, as they have for me."

"My parents met each other as members of the NYO in the 1960's, and my father, Brian G'froerer, later returned as a faculty member, coaching the NYO horns from 2005-2012. Although my parents have now passed, the NYO held a special place in their hearts, and I know that they would be proud and very happy to see me participating in this summer's session."



KATERINA GIMON

2022 SOCAN EMERGING COMPOSER

FONDATION

SOCAN
FOUNDATION



The SOCAN Foundation/NYO Emerging Composer's Mentorship Program is designed to recognize Canadian composers who are 30 years of age or under and to provide them with an opportunity to workshop their orchestral compositions at an NYO rehearsal reading. The orchestra will then perform their works in some of the most prestigious concert halls in the country.

This year's recipient is composer Katerina Gimon. Her music has been described as "sheer radiance" (Campbell River Mirror), "imbued...with human emotion" (San Diego Story), and capable of taking listeners on a "fascinating journey of textural discovery" (Ludwig Van), earning her several honours including two SOCAN Awards (2015, 2021), nomination for Western Canadian Composer of the Year (2021), and inclusion on the CBC's list of Canada's "hot 30 classical musicians under 30" (2017).

Katerina's music draws influence from a myriad of places — from Eastern European folk music to indie rock, as well as from her roots as a songwriter. Her compositions have been performed widely across Canada, the United States, and internationally, including at Carnegie Hall, the Orpheum Theatre, and the Hong Kong Cultural Centre. Recent commissions include new music for the Vancouver Symphony Orchestra, the University of Montana, the Hamilton Children's Choir, and the Orpheus Choir of Toronto. Katerina is the composer-in-residence for female vocal ensemble Myriad and is currently based in Vancouver, British Columbia, Canada.



ALUMNI NEWS

Congratulations to our outstanding Alumni on their recent appointments and achievements. NYO Canada alumni now comprise approximately 40 percent of musicians playing in Canada's professional Orchestras, highlighting the vital role the Orchestra plays as conduit to the profession.

- **Gabe Azzie** (NYO '14, '15, '16) was appointed Principal Bassoon of Symphony Nova Scotia
- **Julien Siino** (NYO '15, '20, '21) was awarded 1st Prize at the 2021 Eckhardt-Gramatté National Music Competition Prize
- **Alexander Read** (NYO '03, '04, '05) was appointed Violin Professor at the Conservatoire de musique de Montréal
- **Micki-Lee Smith** (NYO 2017, 2019) had a Debut CD Release, entitled *Indigo*.
- **Jonathan Keijser** (NYO 2010) wrote and Directed "Peace by Chocolate" based on the true story of the Hadhad family, set to open in theatres on May 6.
- **Brandyn Lewis** (NYO '12, '13) is Co-Founder and Artistic Director of the Ensemble Obiora, established in 2021.
- **Bryan Cheng** (NYO '17) was awarded 2nd prize at the Geneva International Music Competition
- **Cameron Crozman** (NYO '12) was awarded the Canada Council's Virginia Parker Prize
- **Monica Chen** (NYO '14, '15) and **Trevor Wilson** (NYO '15) are among the six young conductors of the inaugural year of Orchestre Métropolitain's Conducting Academy



Gabe Azzie



Julien Siino



Alexander Read



Micki-Lee Smith



Jonathan Keijser



Brandyn Lewis



Bryan Cheng



Cameron Crozman



Monica Chen



Trevor Wilson

REPERTOIRE

Symphony No. 4	J. Brahms
<i>Don Juan</i> , Op. 20	R. Strauss
NYO Canada Commission	Katerina Gimon (SOCAN Emerging Composer)
NYO Canada Commission	Leo Purich (SOCAN Emerging Composer)

** all repertoire is subject to change*

CONCERT DATES

City	Venue	Date
Kingston	Isabel Bader Centre	July 20
Montreal	La Maison symphonique	July 22
Ottawa	Carleton Dominion-Chalmers Centre	July 25
Mont-Laurier	Espace Théâtre	July 29
Quebec City	Palais Montcalm	August 1
Toronto	Koerner Hall	August 3

TICKETS

nyoc.org/tickets

MORE INFORMATION

info@nyoc.org

1-800-532-4470

CONCERT PRESENTERS



TOUR SPONSORS



** as of April 2022*

Violin | Violon

Jennifer Armor
Juliana Cao
Kaiyao Duan
Alicia Ingalls
Satchi Kanashiro
Diane Kim
Ava Leschysyn
Manuel Lok
Joey Machin
Donna Mahboubi
Nodoka Mitsumoto
Robert Mulchrone
Evan Pyne
Kai Rousseau
Rosaleen Ryel
Anastasia Salazar
Justin Saulnier
Daria Schibitcaia
Yu Kai Sun
Jessica Tovey
Charlotte Van Barr
Nicholas Vasilakopoulos-Kostopoulos
Lucia Warren
Kasumi Yajima
Sarah Yang
Ian Ye

Viola | Alto

Anastasia Cipko
Miriam Elawi
Sofia Morao
Ethan Mung
Mobin Nacini
Leo Purich
Savannah Seibel
Angelina Sievers
Tasman Tantasawat
Colman Yang

Cello | Violoncelle

Olivia Cho
Amos Friesen
Jonah Hansen
Yin Vanny Hu
Serina Lee
Yuna Lee
Justine Lefebvre
Matthew Lei
Mario Rodriguez McMillan
Mateo Ronderos

Double Bass | Contrebasse

Cameron Breiter
William Deslauriers-Allain
Peter Eratostene
Jacques Forest
Matthew Hardy
Léo Lanièce
Sonja Swettenham

Flute | Flûte

Arin Sarkissian
Rachel Tormann
Gezi Charles Yu

Oboe | Hautbois

Emily Brownlee
Luca Ortolani
Tai Yokomori

Clarinet | Clarinette

Kailan Fournier
Jose Romero
Yanqing Zhang

Bassoon | Basson

Nadia Ingalls
Eric James Li
Robert Thompson

Horn | Cor

Léa Beaudet
Ming Rou Ding
Jihao Li
Shin Yu Wang

Trumpet | Trompette

Noah Bailis
Samuel Hughes
Justin Ko

Trombone

Robert Conquer
Leonard Pineault Deault

Bass Trombone | Trombone basse

Jack Price

Tuba

Benjamin Vargas

Percussion | Percussions

Calum Crosbie
Samuel Kerr
Fraser Krips
Jacob Kryger

Harp | Harpe

Honoka Shoji



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Christopher Lamont

NYO Canada expresses sincere appreciation to
David Popoff for the design of this newsletter

We are grateful to Charles Frappier and Associates
Inc. for their ongoing pro bono translation services



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