

Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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LAUNCHING NYO 2021 ONLINE

ORCHESTRAL TRAINING FOR THE 21ST CENTURY

Extensive lineup includes :

- International Marquee Masterclasses
- Digital Innovation
- High-Performance Focus Training
- Mental Wellness

While pandemic uncertainty continues to challenge the performing arts, there is no doubt the show will go on at NYO in 2021. Buoyed by the enthusiastic response to last year's first foray into online offerings, NYO staff and faculty have been hard at work creating something totally new. This Spring will see us launch a comprehensive online training institute (a first for NYO), placing us at the forefront of online youth orchestral training globally. NYO is committed to growing and innovating in these challenging times, launching what we believe to be an unsurpassed online orchestral training program. NYO's online program will both enable our students to continue their artistic trajectory and transform the NYO training experience to meet the needs of the future.

The digital environment is becoming a key platform for artists from all disciplines. NYO's online program ensures that young orchestral musicians develop dexterity, experience, and business acumen in this sphere. NYO recognizes the global reach that is now possible through online collaboration, and we're opening the door to new international partnerships and networks with teachers, masterclass presenters, and fellow players from all over the world. We are investing in new skills, recording equipment, software, servers and tools, with a vision for NYO's online program to evolve as a core element of our training, blending with the in-person session and tour post-pandemic.

Since we won't have the expense of an in-person session this year, we are opening the program to a larger cohort of up to 140 students. This expansion ensures more of Canada's best and brightest musicians can take part, with scholarships for every student. If vaccination rolls out in time, NYO will consider in-person meeting and performing in smaller groups later in the year - but only if it is completely safe for both players and audiences to do so.

In the meantime, the show goes on in the digital sphere! We are all looking forward to coming together and creating online performances as the 2021 program takes shape.

"With uncertainty around the virus set to continue well past the summer, we have been hard at work reimagining the future. We are extraordinarily grateful to all our donors, who have supported us so faithfully during this time, especially the Government of Canada and the Ontario Arts Council, who have championed this evolution and ensured a seamless transition. Our goal is to galvanize our young musicians to be better prepared than ever to 'shoot out of the gate' as Canada's next-generation of orchestral music leaders when the pandemic is behind us."

Barbara Smith, President and CEO of NYO Canada



GENEROUS DONORS SUPPORT ONLINE INNOVATION

MARQUEE MASTERCLASSES

NYO's online program presents an outstanding opportunity to connect students with top-tier teachers and masterclass guest artists from around the world. So far, 18 international luminaries representing every section and instrument have committed to NYO Canada, offering marquee masterclasses and coaching. We are able to pursue this digital innovation and expanded programming thanks, in large part, to the RBC Foundation, the Azrieli Foundation, and individual masterclass sponsors from across the country.

These guest teachers will join with our outstanding core faculty, who will continue offering one-on-one programming (as they would during an in-person session). All have made the heroic shift to the online environment, embracing new equipment and software, and developing the skills and expertise needed to effectively offer one-on-one classes and sectionals to students in every corner of the country.

Throughout the season, the 2021 Orchestra will share online performances and recordings with audiences across the country and the world. New creative projects, including the possibility of joint online performances with youth orchestras around the world, are underway as our students continue to develop their confidence as global youth ambassadors for Canada. As always, there will be \$1,000 scholarships for every student. Thanks to BMO Financial Group and many corporate and individual donors, we will also award a larger number of \$5,000 Awards of Excellence this year.

JUST A FEW OF OUR GUEST INTERNATIONAL MARQUEE MASTERCLASS LEADERS

Students will enjoy exposure to teachers from all over the world through our new International Marquee Masterclasses including:



Andrew Wan (violin)
Concertmaster, Montreal
Symphony Orchestra (MSO)



Hartmut Rohde (viola)
Soloist and Chamber Musician



Sarah Willis (horn)
Berlin Philharmonic



Elaine Douvas (oboe)
Principal Oboe, Metropolitan Opera
Faculty, Juilliard School

For a complete list, with full bios, visit nyoc.org/nyo-canada-2021/



EXPANDED MENTAL WELLNESS SUPPORTS

LESSONS FROM OLYMPIC SPORT

Our mental wellness and high-performance training program continues to develop during lockdown, thanks to an extraordinary three-year commitment from the J & W Murphy Foundation. Dr. Sommer Christie, a specialist in high-performance coaching for Olympic athletes, will join Matt Eldridge of the Al & Malka Green Artists Health Centre at Toronto Western Hospital and Dr. John McMillan of Musicians' Clinics of Canada to re-imagine the J & W Murphy Initiative for Mental Wellness to include high-performance mental focus training and lessons from Olympic sport.

In recognition of the stresses the pandemic places on all our students, we are expanding mental health supports to include meditation, goal-setting, high-performance focus, managing performance anxiety, and more. NYO's online program will include one-on-one supports and online confidential psychotherapy sessions available in English and French. Through the expanded program, students can customize their own constellation of supports with the NYO experts they choose to work with, addressing their most pressing needs individually, while participating in open group lectures and workshops on issues of concern to all.



HIGHLIGHTS OF NEW 2021 OFFERINGS

Besides planning for fundamentals like one-on-one lessons, sectional workshops and masterclasses, our faculty and staff are energized by the exciting possibilities of NYO's online program. Virtually every week, they continue to create, evolve, and add new workshops, expert Q&A sessions, and creative collaborations which extend the learning experience. Broadly falling into three categories of performance development, we are unpacking the process of capturing, marketing, and delivering a performance. Here are just a few of the outstanding program elements our students can look forward to at NYO Canada, in addition to their musical intensives.

Audio/Video Production Workshops

This three-day course teaches musicians the nuts and bolts of producing their own high-quality audio and video recordings, covering everything from equipment choices, operating a USB microphone, using a video camera, lighting, and acoustics, and managing and editing video and sound files, creating audio and video effects, and creating post-production demos using Da Vinci Resolve software.

Promoting Artistry through Social Media

Today's musicians have grown up with social media. In this course, they learn how to use it strategically to promote their work by asking: "How do I use these tools to reach audiences?" and "How do I create a great social media plan, which will support me as a professional musician?"

Promoting Performance through Digital Advertising

So you've got a concert - how will people know about it? You now have incredible power at your fingertips to take your message and share it with the exact audience you're looking for. But it's not as simple as putting up an ad on Facebook and hoping for the best! We'll cover tips and tricks to become advertising geniuses.

Writing Successful Grants

Writing grants is an art form unto itself and is a fundamental skill for a self-employed musician, or anyone hoping to build a future in the arts.

Engaging with Your Community

Connecting to audiences requires a lot more than going on stage, performing, and leaving out the back. In this workshop, students will explore ways to connect with audiences, communities, and the people who support them, and offer ways to reach out and connect more effectively.

The Unboxing Ring

Long-time faculty member and musician, Gregory Oh, often finds himself working across disciplines - theatre, dance, opera, visual art, technology, and writing. This class will encourage those in the specialized classical music world to nurture their "inner creative". Everyone has a story to tell, and we will help you find your own way to tell it. Featuring many special guests, including Canada's Venice Biennale representative, Shary Boyle, and Polaris Prize-winner, Jeremy Dutcher.



WELCOME TO OUR NEW FACULTY MEMBERS



Jeffrey Beecher

Jeffrey Beecher pursues a varied musical career as both an energetic performer and educator, performing as Principal Bass with the Toronto Symphony Orchestra and serving on the faculty of the Glenn Gould School of the Royal Conservatory of Music. Jeffrey tours frequently with Silkroad, performing in major venues of North America, Europe, the Middle East, and Asia. Jeffrey began his musical education in New York, where he attended the Juilliard School of Music and the Manhattan School of Music. He completed his studies at the Curtis Institute of Music studying with Harold Robinson and Edgar Meyer. As an orchestral musician, Jeffrey has performed as Principal Bass with the Royal Concertgebouw Orchestra, with the Philadelphia Orchestra, the Minnesota Orchestra, the Detroit Symphony, and the Orchestra of St. Luke's.



Joseph Johnson

Joseph Johnson has performed throughout the world as a soloist, chamber musician, and educator. A graduate of the Eastman School of Music, Joseph earned his Master's degree from Northwestern University. A gifted and inspiring teacher, he is Assistant Professor of Cello at the University of Toronto, the cello coach for the Toronto Youth Symphony, and a regular coach and teacher at the New World Symphony in Miami. He has played the Canadian Premiere of the Unsuk Chin Cello Concerto with the Esprit Orchestra, the Canadian Premiere of the Miguel del Aguila Cello Concerto with the Toronto Symphony and Edmonton Symphony, the North American Premiere of the Péter Eötvös Cello Concerto with the Toronto Symphony, and the Marc-André Dalbavie Cello Concerto with the Esprit Orchestra.



Étienne Lafrance

Étienne Lafrance is a double-bassist and an eclectic, curious, and passionate artist from Québec. A multi-genre musician, he is at ease in classical and early music, as well as creative-improvised music, world music, and accompanying singers. After beginning at the Québec Conservatory of Music, he interned at the François Rabbath International Institute in Paris, completing teacher and soloist diplomas. He teaches each summer at the Domaine Forget Academy, as well as workshops, in the United-States and Australia. Étienne was a member of the Québec Symphony Orchestra for 21 years and continues to play with various ensembles in the Montreal area, symphony orchestras, early music groups and new music ensembles.



Suzanne Nelson

Suzanne Nelson is a Grammy Award-winning bassoonist, who began her career at McGill University and pursued further study at The Hague Conservatory in Holland, earning a UM degree. During that time, she performed throughout Europe and Great Britain as a soloist and chamber musician. In 1995, during post-graduate study at McGill, she won a position with the Montreal Symphony, where she stayed for five years until her appointment in 2000 to the Boston Symphony and the Boston Pops orchestras. While a member of the Boston Symphony, she appeared with the Grand Teton Festival in Wyoming, and with the Super World Orchestra in Tokyo, Japan. Suzanne has taught bassoon and chamber music at McGill University, Longy School of Music, Boston Conservatory, and Boston University.



Charles Hamann

Charles “Chip” Hamann is heralded for the “exquisite liquid quality” of his solo playing (Gramophone Magazine), and he was appointed to the principal oboe chair of Canada's National Arts Centre Orchestra in 1993 at the age of 22. Chip has also served as guest principal oboe with the Chicago Symphony Orchestra, London's Royal Philharmonic Orchestra, and Quebec's Les Violons du Roy. Born in Lincoln, Nebraska, USA, Chip pursued early study with Brian Ventura and William McMullen and later, at the Interlochen Arts Camp and Interlochen Arts Academy, with Daniel Stolper. He earned a Bachelor of Music and the prestigious Performer's Certificate from the Eastman School of Music in 1993, where he was a student of Richard Killmer.



FAREWELL TO A FRIEND

GLEN CARRUTHERS – IN MEMORIAM

NYO Canada was deeply saddened by the death of **Glen Carruthers**, former Dean of the Faculty of Music at Wilfrid Laurier University. Glen was a great friend of NYO, a champion of our summer institute, and a role model for generations of musicians.

In his 10 years at Laurier, Glen played a key role in raising the reputation of Laurier's Faculty of Music by growing and enhancing its programming. He was an unwavering champion advancing the arts in Canada and abroad throughout his life. Within the Faculty of Music at Laurier, and the music community as a whole, he was known for his commitment to students and for the warmth and generosity he showed to everyone he met.



Glen Carruthers



CONGRATULATIONS, BARBARA BUTLER

NYO congratulates **Barbara Elizabeth Butler, C.M.**, a champion of live music performance and education in Nova Scotia, who was named a Member of the Order of Canada in December. Barbara has been a great friend of NYO in Nova Scotia over the years and received this national honour in recognition of her many contributions to the musical landscape of Nova Scotia, notably through her promotion of numerous concert series across the province.



Barbara Butler



DESTINATION DOMICILE

VISIT OUR YOU TUBE CHANNEL

NYO Canada 2020 / SOCAN Foundation Emerging Composer, Leo Purich, has just released a video recording of *Destination Domicile*. Taking the global pandemic and ensuing lockdown as inspiration, Leo's piece portrays the tension between indoor and outdoor spaces in a pandemic.

All parts were recorded by the 2020 Orchestra musicians at home this past summer during NYO Canada Online Workshops. Leo is currently studying full-time at McGill University

To watch the recording, please visit www.nyoc.org/media/video



Destination Domicile

Leo Purich

Performed by members of NYO 2020



LET YOUR LOVE OF MUSIC BE YOUR LEGACY

Over the years, NYO has been fortunate to have many supporters decide to leave legacy gifts to our orchestra in their wills. These planned gifts can be transformational for our orchestra and the young musicians we support.

We asked two of our closest supporters, Peter Goulding and Barry White, why they decided to leave a legacy to NYO in their estate plans, and what the knowledge of their future gift means to them now.



“Over time, we have been impressed with NYO Canada’s carrying out their priorities: they always put students first and make decisions in the students’ best interests. Recently, we also have appreciated the ways they creatively grappled with the challenges of COVID-19, finding innovative approaches to work with students and keeping them engaged during the pandemic.”

We decided years ago to make a legacy gift to NYO Canada, recognizing that the orchestra’s continued growth is only possible if it has the requisite funding. We have confidence that our gift will support many future generations of young musicians. We encourage others to make legacy gifts to this worthy cultural training organization.”

Peter Goulding and Barry White, Legacy Donors

If you are inspired by Peter and Barry’s generosity and would like to learn how you can support future generations of NYO musicians, please contact Shannon Charnock-Davis at 416-532-4470 ext. 231 or shannon@nyoc.org.



AWARDS SPOTLIGHT

MEET OUR 2020 & 2021 AWARD OF EXCELLENCE WINNERS

Awards of Excellence (valued at \$5,000) celebrate the most advanced students, who show superior musicianship during our auditions. Congratulations to these 20 outstanding musicians! Special thanks to the following donors for generously supporting our Awards of Excellence winners:



GAIL ASPER
FAMILY FOUNDATION



The
Joan & Regis Duffy
Foundation

Mary Jane
Heintzman

Tim & Frances
Price

The Leonard and Gabryela Osin Foundation
La Fondation Leonard et Gabryela Osin

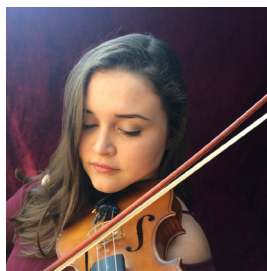
2020 AWARD OF EXCELLENCE WINNERS



Philippe Chaput
Double Bass (QC)



Robert Conquer
Trombone (ON)



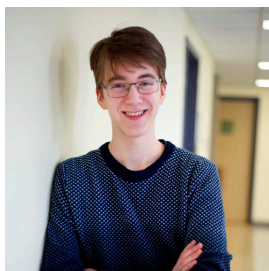
Hannah Corbett
Violin (ON)



Jessica Duranleau
Horn (QC)



Naomi Ford
Flute (NB)



Thomas Roy-Rochette
Bassoon (QC)



Julien Siino
Cello (QC)



Yu Kai Sun
Violin (QC)



Madeleine Zarry
Violin (ON)



Sarah Yang
Violin (BC)

2021 AWARD OF EXCELLENCE WINNERS



Renz Eulric Adame
Oboe (BC)



Alexander Beggs
Viola (AB)



Olivia Cho
Cello (BC)



Leland Ko
Cello (BC)



Evan Pyne
Violin (ON)



Arin Sarkissian
Flute (ON)



Michael Song
Cello (ON)



Theresa Wang
Violin (ON)



Eugene Ye
Cello (ON)



Roberta Yee
Violin (AB)

Each musician in the 2021 Orchestra will also receive a \$1,000 scholarship at the conclusion of NYO 2021. We're so grateful to all of the generous donors, who have supported our Student Scholarship program.

If you would like to learn more about how you can sponsor an Award of Excellence or Scholarship for an NYO musician, please contact Shannon Charnock-Davis, Senior Development Manager, at 416-532-4470 ext. 231 or shannon@nyoc.org.

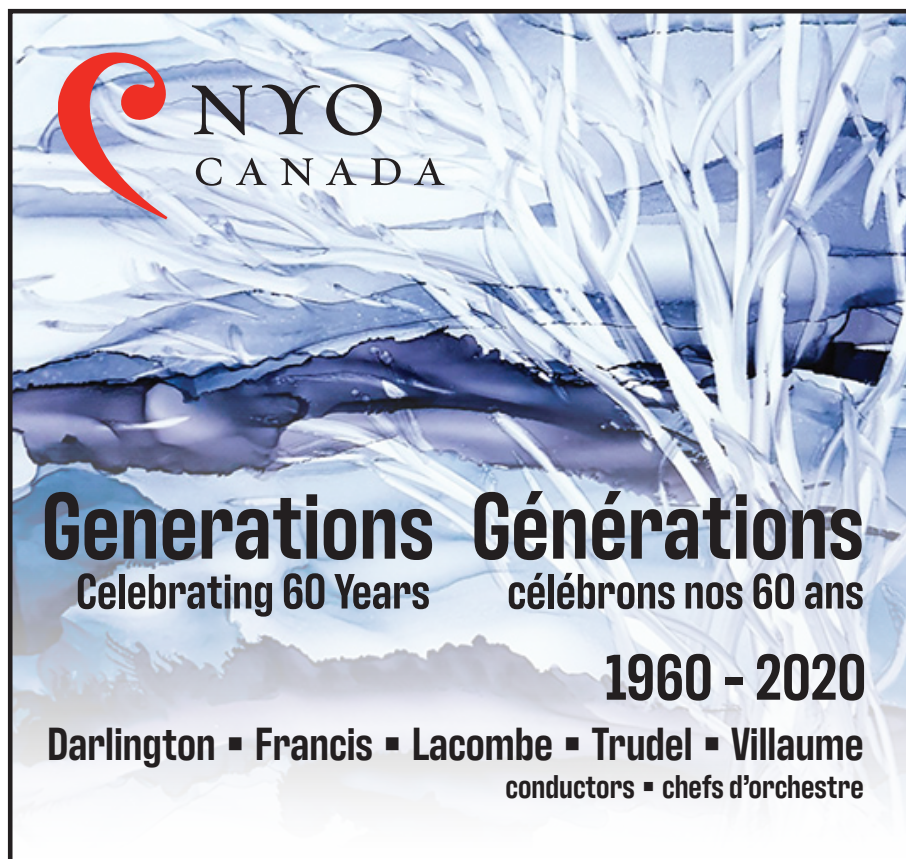


CELEBRATE THE GENERATIONS OF NYO

NEW COMPILATION

The 2020 Orchestra's 60th Anniversary tour was to be called *Generations* in celebration of NYO's enduring legacy. While we weren't able to tour in 2020, we continue to celebrate 60 outstanding years of orchestral music, students, alumni, faculty, donors, staff and friends. We are celebrating 60 years with the brand-new *Generations* album honouring NYO Canada's 60th Anniversary season with some of the most exciting recordings from the past ten years. Conducted by internationally renowned Maestros Jonathan Darlington, Michael Francis, Jacques Lacombe, Alain Trudel, and Emmanuel Villaume, and recorded by six orchestras touring across Canada, the United States, Scotland, and Germany in the past decade, we hope the *Generations* album will entertain and bring joy to all our friends and remind us all how much this orchestra means to the future of the arts in Canada.

Available to download on our website at www.nyoc.org/store/ or to stream on all major music platforms.



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