

Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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THANKS TO OUR DONORS



APPLY FOR
NYO CANADA 2020



ODYSSEY ODYSSÉE

2019 TD ODYSSEY TOUR

A NATIONAL AND INTERNATIONAL SUCCESS

Our TD Odyssey 2019 tour to Spain was truly magical, with spontaneous standing ovations in packed houses in every venue. Conductor, faculty, and audiences agree: this year's sheer musical talent far exceeded any in recent memory, and NYO Canada has emerged as an undisputed world leader in orchestral training worldwide.

It is the painstaking efforts of donors, governments, friends, faculty, staff, and musicians over many years that led us to the acclaim and profile we enjoyed in 2019. This extraordinary summer will always be seen as the moment the orchestra truly 'broke through' to international recognition, as the orchestra received more critical accolades, media coverage,

and sheer buzz than at any other time in our history. It was an unforgettable year for everyone involved.

Works performed included Vivaldi concertos RV 93 & 425 with soloist Jose Miguel Moreno, *Romeo & Juliet* by Prokofiev, the *Three Cornered Hat* Suites 1 & 2 by Manuel de Falla, Brahms Concerto for Violin and Cello op. 102, Mahler symphony No. 5, and an NYO commissioned work by Canadian composer Jared Miller called "*Under Sea, Above Sky*".

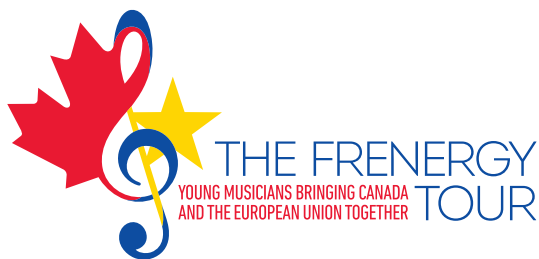
At the beautiful Palace of Charles V in Granada, the crowd lined up at 6:30 for a 9:00 pm concert, and the excitement built to such a pitch that the orchestra received a spontaneous standing ovation with two encores. European audiences particularly described how moving it was to hear the beautiful voices of the orchestra resonate through the palace walls, as they rose to sing "*Lead Us Home*" by Matthew Emery and "*Garde ton Rêve*" by Marie-Claire Saindon.

Thank you to all the donors who believed in us and who have continued to support us so faithfully year after year. You are the ones who made us the internationally recognized leaders we are today.



FREENERGY TOUR

AN NYO FIRST



This year marks a first-of-its-kind partnership which provides our community with four new opportunities to enjoy the Orchestra. NYO Canada and the European Union Youth Orchestra, two leading youth training orchestras, will celebrate international musical collaboration, the power of the arts, and the friendship of nations at four November concerts. The *Frenergy* tour, named after a piece by Canadian composer John Estacio, will be led by Viennese conductor Sascha Goetzel and will feature soloist and 2013 Canada Council Michael Measures Prize winner Blake Pouliot on violin, NYO alumni, and members of the illustrious European Union Youth Orchestra. The program anchored by Stravinsky's *Firebird Suite* will see works by Ravel, Rossini, Wagner, Saint-Saëns, and Estacio. Be sure to mark your calendars and visit nyoc.org for tickets.



Sascha Goetzel, conductor

NOVEMBER 12 – TORONTO – KOERNER HALL – 7:30 PM

NOVEMBER 13 – KINGSTON – ISABEL BADER CENTRE – 7:30 PM

NOVEMBER 14 – MONTRÉAL – NOTRE DAME BASILICA – 7:30 PM

NOVEMBER 17 – OTTAWA – NATIONAL ARTS CENTRE – 3:00 PM



Blake Pouliot, violin



IN THE MEDIA

More than 20 national and international publications and news outlets covered the NYO tour in 2019 – our best reception ever!

“an enchanting musical journey”

Ludwig van Montreal

“at once brilliant and touching”

Les ArtsZe

“nothing short of spectacular, thrilling, and downright exciting”

atuvu.ca



LAUNCH OF 60TH ANNIVERSARY ENDOWMENT CAMPAIGN

NYO Canada is launching its first comprehensive endowment campaign as part of its 60th anniversary celebration in 2020. All gifts to endowment are eligible for a 1:1 match from the Government of Canada Department of Canadian Heritage Endowment Incentives Program.

“As we pause and reflect on the impact donors have made in the lives of our finest young musicians, we’ve set ourselves the task of building our endowment as we celebrate 60 years,” said NYO Canada Board Chair James Hunter. “We’ve already raised \$3 million towards our \$10 million goal, and feel this is the right time for Canadians to come together to help ensure this great Canadian legacy.”

He adds, “At a time of great division and uncertainty, our endowment campaign is a testament to our donors’ unwavering belief in the humanizing power of the arts to transform and unite. There is no better metaphor for that than an orchestra comprised of diverse young Canadians working diligently and in lockstep to deliver hope, joy, and excellence all over the world.”

Plans for our special 60th anniversary tour will be announced shortly, in tandem with the launch of our new website. Check www.nyoc.org for regular updates, or email Director of Development, Kate Eccles at keccles@nyoc.org to discuss your special 2020 endowment gift.

Canada



IT ALL BEGINS WITH THE TRAINING

Performances like the TD Odyssey Tour take great preparation, focus, and artistry which all began in June with our most comprehensive summer training institute ever. 95 students, 55 faculty, visiting artists, commissioned composers, and conductor Michael Francis all converged for five weeks of intensive residential preparation at the Wilfrid Laurier Faculty of Music.

Faculty and conductor alike remarked immediately on the outstanding caliber of our 2019 musicians, who worked day and night to add to their pre-professional toolbox while simultaneously mastering complex repertoire, including Panufnik’s *Sinfonia Sacra*, Mahler’s Symphony no. 5, and the notoriously complex Brahms double concerto for violin and cello, as well as Manuel de Falla’s “*The Three Cornered Hat*”, in honor of their planned international tour to Spain.

This year, for the first time, we offered free private mental performance skills workshops in English and French with coaches Carolyn Christie, Julien Colette-Cousineau, and interns from the University of Ottawa coaching program. This new type of training was designed to boost performance excellence, improve practice planning and skill retention, and help solve challenges like losing focus under pressure, and dealing with stress. In addition to small group performance skills coaching, we also added new business skills workshops with artist manager Andrew Kwan.

These new elements build naturally on the highly successful J & W Murphy Initiative for Mental Health, introduced last year in partnership with the Al & Malka Green Artist Health Centre at Toronto Western and Musicians’ Clinics of Canada. Addressing health and wellness for musicians, who deal with very high levels of expectation and stress, is a key issue for NYO as musicians are three times more likely than non-musicians to experience anxiety and depression. NYO Canada is among the first in the world to design such a comprehensive program. Workshops throughout the session, 1:1 confidential support from therapist Dr. John McMillan, and a therapist on tour is unique, and before we enhanced the program this year, orchestras around the world were already seeking to replicate our approach.

Coaching, business skills, and mental health preparation together helped create a ‘whole that is greater than the sum of the parts’ on tour, and lays the foundation for our upcoming anniversary year, when we will truly ‘raise the bar’ with a soon-to-be-announced special tour.



AWARDS SPOTLIGHT

CANADA COUNCIL MICHAEL MEASURES PRIZE



The winner of the first Michael Measures Prize valued at \$25,000 is cellist **Matthew Christakos**. Currently residing in Philadelphia, Matthew is pursuing his Bachelor of Music at the Curtis Institute of Music, where he studies with Peter Wiley and Carter Brey. A previous Award of Excellence winner Matthew was also the winner of the Taylor Academy's 2017 Concerto Competition, and performed as a soloist with the Academy Chamber Orchestra and Maestro Ivars Taurins in Koerner Hall in April 2018. In addition to his cash prize Matthew performed the Brahms Concerto for Violin and Cello alongside violinist Alison Kim on our 2019 TD Odyssey Tour across Canada and Spain.



Alison Kim is the second winner of the Michael Measures Prize, valued at \$15,000. A former NYO Award of Excellence Winner in 2018, Alison is currently pursuing her Bachelor's degree at the New England Conservatory with Ayano Ninomiya. In the last year her string quartet was chosen as an Honors Ensemble for the 2018-2019 academic year and was a member of the winning quartet in the 62nd Annual Friends of Chamber Music Competition in Vancouver.



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ALUMNI NEWS

Congratulations to our outstanding Alumni on their recent appointments and achievements. NYO Canada alumni now comprise approximately 40 percent of musicians playing in Canada's professional Orchestras, highlighting the vital role the Orchestra plays as conduit to the profession.

Lara Deutsch - Mécénat Musica Prix Goyer 2019-20. (NYO 12',13')
Malcolm Armstrong - Double bass, Vancouver Symphony (NYO 12',13',14', 17')
Allison Miller - Principal Flute, Saskatoon Symphony (NYO 16',17',18')
Doug Ohashi - Double Bass, Edmonton Symphony Orchestra (NYO 13',14')

We love to stay in touch with our alumni and are more than happy to help promote your successes and careers. Please let us know what you are up to by contacting us at info@nyoc.org



Lara Deutsch



Malcom Armstrong



Allison Miller



Doug Ohashi



RIISING STARS IN CBC CLASSICAL 30 UNDER 30

Every summer since 2013, CBC Music recognizes some of the top young musicians in the country with their *Hot 30 Classical Musicians Under 30* series. Musicians who have made a name for themselves over the previous year by winning competitions, making debuts, or graduating from some of the top schools in the world are celebrated. While every list includes some NYO representation, this year four NYO alumni, all of whom were 2019 orchestra members, were recognized - which means about 1 in 7 of the top 30 musicians highlighted are alumni of NYO.

Congratulations to the following musicians recognized by CBC;



Matthew Christakos, Cello



Alison Kim, Violin



Hannah Craig, Cello



David Liam Roberts, Cello

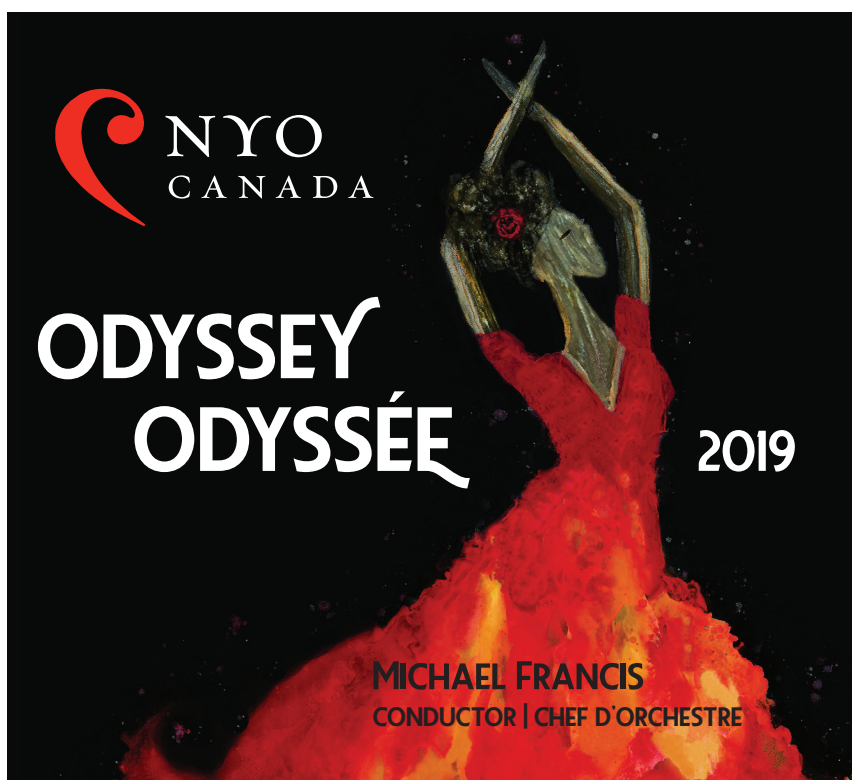


2019 CD NOW AVAILABLE FOR PRE-ORDER

Relive the music from the 2019 TD Odyssey tour by ordering the 2019 NYO Canada album. Recorded at Montreal's Maison symphonique and led by Maestro Michael Francis, the CD features recordings of the 95-musician Orchestra performing Mahler's Symphony no. 5, *Sinfonia Sacra* by Andrek Panufnik, and a new commission work, *Under sea above sky*, by Canadian composer Jared Miller.

Experience the excitement by pre-ordering today!

Orders can be made on our online store at www.nyoc.org/store.





HEARTFELT THANKS TO OUR GENEROUS DONORS

None of the work of NYO Canada would be possible without our outstanding donor and sponsor community. A special thanks to our national sponsors: TD Bank Group, VIA Rail Canada, the Government of Canada, the Canada Council for the Arts, and the Ontario Arts Council for an incredible tour, which was so well received in Canada and Spain.

Thank you to our 2019 Summer Training Institute sponsors the RBC Emerging Artists Program and the Azrieli Foundation as well as the SOCAN Foundation for our Emerging Composer-in-Residence Mentorship Program. We are also very thankful for the unprecedented number of individuals, corporations, and charitable foundations who always step forward so faithfully.

Special recognition as always to the Bank of Montreal for providing five of our eleven Awards of Excellence, as they do year after year, and to the 100 individual scholarship supporters who all make it possible for the best and brightest to participate, regardless of their financial circumstances.

Without you, there would be no orchestra. Thank you for supporting NYO Canada.

To view our complete donor and sponsor list, visit nyoc.org



Arin Sarkissian, Flute (ON); Sharon Seilman, TD Financial Group and guest



The Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario;
Barbara Smith, President and CEO, NYO Canada



Gilles Daigle, General Counsel at SOCAN; Diane Petrucci, Chief Financial Officer at SOCAN; Jared Miller, 2019 SOCAN Emerging Composer; Charlie Andrews, Executive Director, SOCAN Foundation; Eric Baptiste, SOCAN CEO



Charles Rowland; Clare Gaudet, Director, NYO Canada,
Alice Eastman, Lara Wigdor



Alison Kim, violin (ON); Matthew Christakos, cello (ON)
and Tara Lapointe, Canada Council for the Arts



Emmanuelle Sievers, violin (ON); Frances Price; Emily Kistemaker, violin (ON)



Anaïs Saucier-Lafond, violin (QC), Longinia Sauro,
Louis Pino, percussion (ON)



Peter Smith, Bousfields; Jonathan Elliotson, trumpet (ON);
Anaïs Saucier-Lafond, violin (QC); David Liam Roberts, cello (ON)



GRATEFUL AUDIENCES CONGRATULATE NYO CANADA

Throughout the tour, grateful audiences sent congratulations to our community. Here are just two examples.

"Dear NYO and Michael Francis: Just wanted to tell you that the performance you gave in Stratford was one of the most moving and best symphony performances I have heard anywhere and that includes some of the world's top orchestras: Boston and Levine and Dohanyi; LA and Dudamel, the Orchestra dell' Academia Nazionale di Santa Cecilia and Anthony Pappano with Martha Argerich. The Prokofiev and Matthew Emery both stopped my breath at points, which has never happened to me before. Thank you for a most amazing concert and experience."

John Lederman

"The Canadian orchestra was simply superb. Close your eyes and you could honestly think you were at a concert with one of the top professional orchestras in any of the major classical music cities in the world. Every wind, brass soloist, and the commitment from every individual was just superb and a privilege to be there. The end of Mahler 5 we were thinking: What could possibly be a suitable encore after that performance? Well, the 80 or so musicians remained standing and sang beautifully 2 pieces – there was not a dry eye in the house!"

Retired violinist David Salgo of the Halle Orchestra, who attended the performance in Alicante.



CALLING ALL MUSICIANS

2020 AUDITIONS

Applications for 2020, our 60th Anniversary, are currently open! Visit www.nyoc.org/auditions to learn more about our 2020 auditions process and for updates on our 2020 tour destinations.



NYO
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THE
READY
COMMITMENT

Generations

60th Anniversary TD Tour

2020 Conductor
Michael Francis

Tour Europe
with NYO!

Apply Now

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Summer Session – June 14th – Mid August, 2020

NYO
CANADA

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 Charitable Registration No. - 10776 4557 RR0001

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NYO Canada expresses sincere appreciation to
 David Popoff for the design of this newsletter

We are grateful to Charles Frappier and Associates
 Inc. for their ongoing pro bono translation services



CF&A
 Translation. Adaptation.



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