



2024 NATIONAL AUDITIONS – Viola

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Please play material in order listed

OPTIONAL: *To be played if Award of Excellence materials were submitted in application*

AWARD OF EXCELLENCE

Bach	A movement from the unaccompanied Cello Suites or unaccompanied Violin Sonatas and Partitas	(not supplied)
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MANDATORY

1) Solo	Candidates choice (approx. 5 minutes)	(not supplied)
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Excerpts

2) Mozart	Symphony No. 40 - Movement IV	(as enclosed)
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3) Berlioz	Roman Carnival Overture	(as enclosed)
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4) Bartok	Concerto for Orchestra	(as enclosed)
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5) Brahms	Symphony No. 4 - Movement IV	(as enclosed)
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6) Beethoven	Symphony No. 5 - Movement II 6a) ; 6b)	(as enclosed)
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Performance Notes

Mozart: Go for a refined, elegant, “Mozartean” sound. The dynamic of forte should reflect brilliance more than mere volume.

Berlioz: Intonation is paramount, as is an almost classical purity of sound. Keep the vibrato narrow in order to blend well with the section while carefully following the dynamics indicated. Fingerings are simply a guideline.

Bartok: Play upper line only. Fingerings are optional and are written above and below notes when more than one fingering is suggested. The passage should be played energetically but not roughly. Special attention should be paid to dynamics, articulation, and slides (glissandi).

Brahms: Tone should be lush and warm but not overplayed, particularly in the mp and mf passages. Indicated fingerings are optional.

Beethoven: Tempo range for both excerpts can be 8th = 80 - 92. Play dolce 32nds with precise intonation with particular attention to Ab's, Bb's and Eb's which are frequently too sharp (you can always check them against an open string). Don't forget to make the pp contrast in the last full bar.

* Please note that rhythm and tempo are particularly important in all the above excerpts. I recommend using a metronome frequently to verify accuracy.

2) Mozart - Symphony No 40, 4th Movement

Allegro assai $\text{♩} = 126-144$

3) Berlioz

BERLIOZ — Roman Carnival Overture

Pickup to measure 37 through measure 60

Andante sostenuto ($\text{♩} = 52$)

4) Bartok

Handwritten musical score for piano, measures 300-333. The score is written on four systems of grand staves. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). Handwritten annotations in red ink are present throughout, including "arco", "gliss.", "div.", "plzz.", and various fingerings and articulations. Measure numbers 300, 309, 317, 325, and 333 are boxed. A tempo marking at the top left indicates a quarter note equals 116-120 beats per minute.

5) Brahms

Brahms: Symphony No. 4 - mvt. 4, mm. 41 to mm. 80

Quarter Note = 88-100

[illegible]

6a) Beethoven

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

6b) Beethoven

p dolce

100

104

pp