



2024 NATIONAL AUDITIONS - Tuba

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Please play the material in the order listed

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are required to play this excerpt if you submitted the Award of Excellence materials during the application process

Vaughan Williams	Concerto for Bass Tuba - Movement II	(as enclosed)
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REQUIRED:

Etude:

1) Gregoriev	Etude #48	(as enclosed)
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Orchestral Excerpts:

2) Wagner	Meistersinger Overture	(as enclosed)
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3) Prokofiev	Symphony No. 5 3a) and 3b)	(as enclosed)
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4) Bruckner	Symphony No. 8	(as enclosed)
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5) Berlioz	Hungarian March	(as enclosed)
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6) Wagner	Ride of the Valkeries	(as enclosed)
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Vaughan Williams - Concerto for Bass Tuba, Movement II

ROMANZA *

Andante sostenuto (♩ = 60)

p cantabile

pp

poco agitato

p

REQUIRED:

Etude:

1) Gregoriev - Etude #48

Moderato

48



cantabile

Più vivo



Tempo I



calando

Orchestral Excerpts:

2) Wagner - Meistersinger Overture

Im mässigen Hauptzeitmaass. 5 aber sehr markirt

29 *f* *mf*

tr *f* *sehr gebunden* *allmählich immer stärker* *immer f*

pin f *e pin f* *ff*

3a) Prokofiev - Symphony No. 5

[3] *mp* *mp* *mf*

[4] *f espr.* *mf*

[5] *mp* *f*

[6] Poco più mosso *mf* *p* *dim.*

[7] *mf* *ff*

[8] Tempo 1 *p cresc.* *mf* *ff*

3b) Prokofiev - Symphony No. 5

Musical score for Prokofiev - Symphony No. 5, measures 23-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Tempo 1". The dynamics include *mf* (mezzo-forte), *rit. ma non troppo* (ritardando, but not too much), *mp* (mezzo-piano), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). The score features several triplet markings (3) and a repeat sign at measure 23.

4) Bruckner - Symphony No. 8

FINALE

Musical score for Bruckner - Symphony No. 8, Finale, measures 10-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Feierlich, nicht schnell" (Solemn, not fast) and the meter is "Metr. d. 69". The dynamics include *ff* (fortissimo), *fff* (fortississimo), and *ff* (fortissimo). The score features several markings for accents (^), slurs, and repeat signs. The measures are numbered 10, 20, 30, 40, and 42. The score includes markings for "2", "3", "4", "1", and "B". The tempo is marked "D. Lang. 60" (Ad libitum, 60 beats per minute).

5) Berlioz - Hungarian March

3 14 Tromboni. Trombe. 4

15 16 17 18 19 20

5 3

Detailed description: This musical score for Berlioz's Hungarian March features five staves. The first staff is for Trombones (Tromboni) and Trumpets (Trombe), starting at measure 14. Measures 15-17 are marked with a '3' in a box. Measures 18-20 are marked with a '4' in a box. The second staff continues the melody. The third staff has a '5' in a box above it. The fourth staff has a '3' in a box above it. The fifth staff has a '5' in a box above it. The music is in 2/4 time and features a key signature of one sharp (F#).

6) Wagner - Ride of the Valkeries

5

ff

Moderato

3

mf più f

Detailed description: This musical score for Wagner's Ride of the Valkeries features six staves. The first staff has a '5' in a box above it. The second staff has a 'ff' dynamic marking. The third staff has a 'Moderato' tempo marking. The fourth staff has a '3' in a box above it. The fifth staff has a 'mf più f' dynamic marking. The music is in 2/4 time and features a key signature of one sharp (F#).