



2024 NATIONAL AUDITIONS – Trumpet

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Please play material in the order listed

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process.

Haydn	Trumpet Concerto in Eb - 2nd movement (count all rests)	(as enclosed)
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REQUIRED:

Scales: *(Please follow these instructions carefully)*

- 1a)** C major scale in quarter notes (tongued), one octave, starting on C below the staff, ascending and descending (quarter note = 120)
- 1b)** G major scale in eighth notes (tongued), two octaves, ascending to a whole note G on top of staff – do NOT descend (quarter note = 120)

Orchestral Excerpts:

- | | | |
|----------------------------|--|---------------|
| 2) Beethoven | Leonore Overture #3 - off stage call | (as enclosed) |
| 3) Mussorgsky/Ravel | Tableux d'une exposition - Promenade | (as enclosed) |
| 4) Dvorak | Symphony #8 - trumpet 2
4a) Mvt 1 and 4b) Mvt 2 | (as enclosed) |
| 5) Stravinsky | Petrushka (1947) - Ballerina's Dance | (as enclosed) |
| 6) Respighi | Pina di Roma - 2nd movement | (as enclosed) |
| 7) Rachmaninoff | Rhapsody on a Theme of Paganini - Variation XIV | (as enclosed) |
| 8) Tchaikovsky | Symphony #4 - 1st movement | (as enclosed) |

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Haydn

Note: Candidates may play on their choice of pitched trumpet.

II

E♭ Trumpet

Andante Cantabile ♩ = 120

Joseph Haydn (1735-1809)

Arr. Michel Rondeau

8

p *mp*

13

19

cresc. *dim.*

25

3

34

39

mf

45

p

2) Beethoven

Trumpet in Bb

TROS. I

264 *ff*

Solo
in der Entfernung blasen

Tempo I
16 in der Nähe blasen

275

296 **Tempo I**
52

pp 1 2
*C^o I

3) Mussorgsky/Ravel

TROMBE I

en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

4a) Trumpet 2, Mvt 1

Trumpet in C

220

ff *mf* *mfz* 225

230

L 235

1

Poco meno mosso Tempo I. M 255 20 N 275 *pp*

5) Stravinsky

in B \flat Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf*

134

135 *p* *mf*

136 *p* *mf*

137

138

6) Respighi

il più lontano possibile Più mosso

4 **3**

in Do *f* *ma dolce ed espress.*

7) Rachmaninoff

VAR. XIV
L'istesso tempo

Trumpet 1 in C

477 **36** *f* *cresc.*

485 **37** *mf* *f*

492 **38** *mf* *ff*

499 *mf*

8) Tchaikovsky

Trompe 1 in F

Andante sostenuto

6 *ff*

11 **A** *ff* 8