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OPTIONAL: AWARD OF EXCELLENCE

You are only required to play this extra excerpt if you submitted the Award of Excellence materials during the application process. After the Tomasi, proceed directly to the Tutti Trombone Excerpts.

CONCERTO

pour Trombone et Orchestre

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 423)

TROMBONE

HENRI TOMASI

I. ANDANTE ET SCHERZO - VALSE

Lento assai rubato $\text{♩} = 54$

The musical score is written for Trombone and includes various musical notations such as dynamics (*mf*, *f*, *dim.*, *riten.*, *cresc.*, *p subito*, *cedez*), articulation (*espress.*), and tempo markings (*Lento assai rubato*, *Tempo*). The score is divided into measures with bar lines and includes a red bracket on the left side of the first two staves and a red bracket on the right side of the last two staves.

2) Mozart - Tuba Mirum

Andante.

solo

1

18

A

The image shows a musical score for the piece 'Tuba Mirum' by Wolfgang Amadeus Mozart. The score is written in bass clef and includes the tempo marking 'Andante.' and the instruction 'solo'. The music consists of two staves. The first staff begins with a whole note, followed by a series of eighth and sixteenth notes, and a first ending bracket. The second staff continues the melody with similar rhythmic patterns and includes a first ending bracket. A third staff, starting at measure 18, shows a key signature change to one sharp (F#) and a dynamic marking of 'A' (Allegro).

3) Berlioz - Marche hongroise

Marche hongroise

Trombone II

Allegro marcato (♩=88)

Tromp. 3

mf *cresc.* ff ff

ff

ff

5

4) Strauss - Ein Heldenleben

60 2

61 *f*

62 *ff* 1

63

64 *ff*

65 *ff*

2 66 6 67 6 68 I. Pos. *ff*

5) Brahms - Sinfonie Nr. 1

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Fag.I

string.
poco a poco

a tempo

Ob.1

pp

C

p dolce

pp

cresc.

mf

dim.

pp

6) Ravel - Bolero

10

1° Solo

mf sostenuto

11

7) Wagner - Ritt Der Walküren

Lebhaft. .

in Erm. der Baßkl. oder des III. Fag.

The image displays a musical score for Wagner's 'Ritt Der Walküren' (Ride of the Valkyries), measures 5 through 7. The score is written for Bass Clarinet or Bassoon (III. Fag.). The tempo is marked 'Lebhaft.' (Allegretto). The key signature is D major (two sharps). The time signature is 2/4. The score is divided into three systems. The first system contains measures 5 and 6, with a measure rest for measure 7. The second system contains measures 8 and 9. The third system contains measure 10. The score is marked with dynamic indications: *ff* (fortissimo) at the beginning of measure 5, measure 8, and measure 10, and *f* (forte) at the beginning of measure 9. The notation includes various musical symbols such as notes, rests, and slurs.

8) Rossini - William Tell Overture

Musical score for the William Tell Overture by Rossini. The score consists of seven staves of music in 2/8 time with a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a forte dynamic 'ff'. The music features a mix of eighth and sixteenth notes, often beamed together. The fifth staff includes a section marked 'D' with a forte dynamic 'f'. The seventh staff ends with a final measure.

9) Saint-Saëns - Symphonie n° 3

Poco adagio

Musical score for the first movement of Saint-Saëns' Symphony No. 3, marked 'Poco adagio'. The score consists of two staves of music in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff is for the 1st Trombone (1^{re} Tromb.) and begins with a piano dynamic 'p'. The second staff continues the melody and includes a 'poco cresc.' marking. The score concludes with a section marked 'R' and a piano dynamic 'p'.