

2024 NATIONAL AUDITIONS - Clarinet

(Please enter your email to receive news and updates.)

Please play material in the order listed

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

KODALY Dances of Galanta - Bar 31-65 (as enclosed)

Required Solo: (Please perform **STANDING or SEATED**)

1) Mozart Clarinet Concerto in A Major, K. 622 (not supplied)

a) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)

b) 3rd movement: m. 137 to m. 178

Orchestral Excerpts: (*Please perform all orchestral excerpts* **SEATED**)

2) BEETHOVEN Symphony No. 6 (as enclosed)

2a) mvt. 1 & 2b) mvt. 2

3) MENDELSSOHN Midsummer Night's Dream, Scherzo (as enclosed)

4) BRAHMS Symphony No. 3 (as enclosed)

5) SHOSTAKOVICH Symphony No. 9 (as enclosed)

5a) mvt. 2 & 5b) mvt. 3

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET (optional)

6) STRAUSS Don Quixote (as enclosed)

a) #14-15

b) #16 - to beginning of Variation I

Eb CLARINET (optional)

7) RAVEL Bolero (as enclosed)

8) STRAVINSKY The Rite of Spring (as enclosed)

a) 3 measures after 9 to 5 measures after #11

b) #48 to #49

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KODALY

Dances of Galanta



2) BEETHOVEN: Symphony No. 6

2a) Mvt. 1

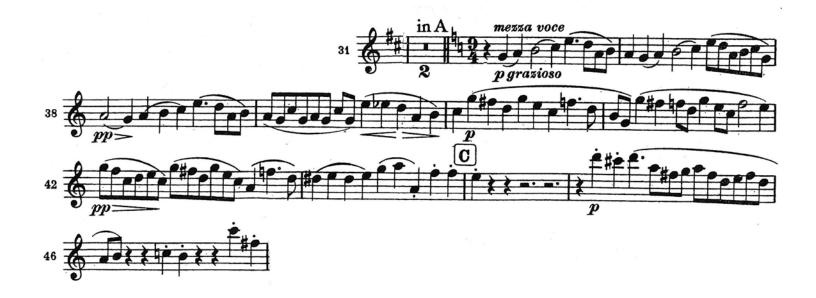




Mendelssohn — Midsummer Night's Dream

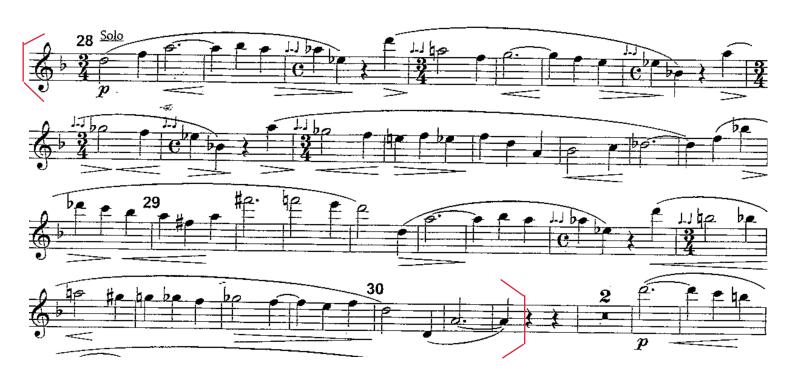


4) BRAHMS

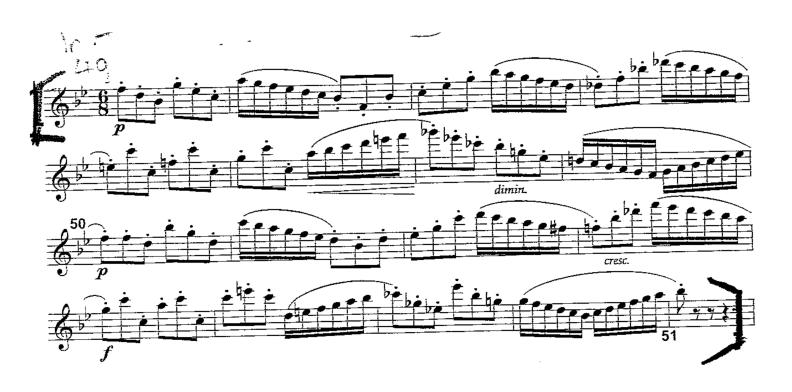


5) SHOSTAKOVICH

5a) Mvt.2



5b) Mvt. 3



While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET(optional)

6) STRAUSS

Don Quixote

a) #14-15

Don Guixate, der Ritter von der traurigen Gestalt.



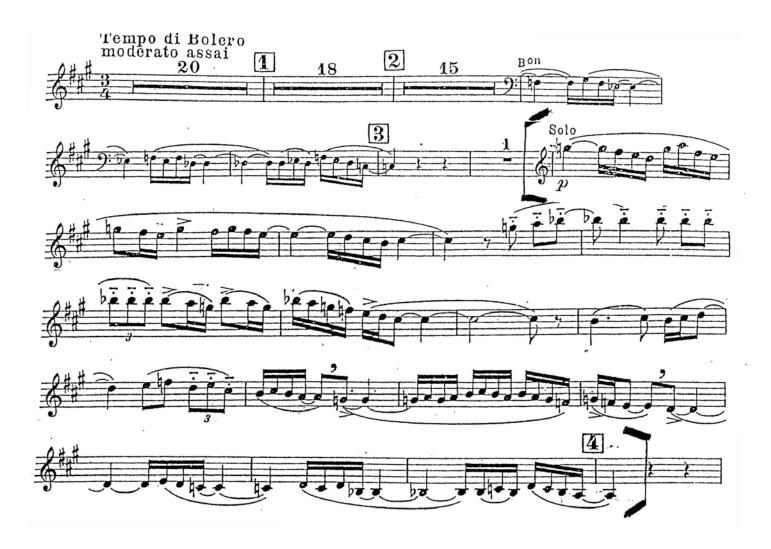
b) #16 - to beginning of Variation I

Don Guixote, der Ritter von der traurigen Gestalt.



Eb CLARINET(optional) 7) RAVEL

Bolero



8) STRAVINSKY

The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

CLARINETTO PICCOLO IN MI

L'ADORATION DE LA TERRE Lento tempo rubato



b) #48 to #49

