



2024 NATIONAL AUDITIONS - Clarinet

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Please play material in the order listed

OPTIONAL: AWARD OF EXCELLENCE EXCERPT

You are also required to play this excerpt if you submitted the Award of Excellence materials during the application process.

KODALY	Dances of Galanta - Bar 31-65	(as enclosed)
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Required Solo: *(Please perform **STANDING or SEATED**)*

1) Mozart	Clarinet Concerto in A Major, K. 622	(not supplied)
	a) 3rd movement (Rondo): beginning to m.31 (omit 7-bar rest at m.9)	
	b) 3rd movement: m. 137 to m. 178	

Orchestral Excerpts: *(Please perform all orchestral excerpts **SEATED**)*

2) BEETHOVEN	Symphony No. 6 2a) mvt. 1 & 2b) mvt. 2	(as enclosed)
3) MENDELSSOHN	Midsummer Night's Dream, Scherzo	(as enclosed)
4) BRAHMS	Symphony No. 3	(as enclosed)
5) SHOSTAKOVICH	Symphony No. 9 5a) mvt. 2 & 5b) mvt. 3	(as enclosed)

While the excerpts for Bb Bass Clarinet and Eb Clarinet are not mandatory, candidates are advised that their ability to double on this instrument may improve their odds of acceptance.

BASS CLARINET (optional)

6) STRAUSS	Don Quixote	(as enclosed)
	a) #14-15	
	b) #16 - to beginning of Variation I	

Eb CLARINET (optional)

7) RAVEL	Bolero	(as enclosed)
8) STRAVINSKY	The Rite of Spring	(as enclosed)
	a) 3 measures after 9 to 5 measures after #11	
	b) #48 to #49	

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KODALY

Dances of Galanta

The musical score is written for piano and strings. It begins with a piano introduction marked *p*. The piano part features a melodic line with various dynamics including *f* *espress.*, *poco string.*, *p*, and *f poco a poco cresc.*. The string part provides harmonic support with a *tr* (trill) and *ff* (fortissimo) section. A *Cadenza* section follows, marked *p cresc. poco a poco* and *f*. The tempo changes to *Andante maestoso* with a metronome marking of $\text{♩} = 76 - 80$. The piano part continues with *p espress.*, *poco cresc.*, *pochiss. sosten.*, and *dim.*. The string part includes a *rall.* (rallentando) section and a *tr* (trill) section. The score concludes with a *f* (fortissimo) section.

2) BEETHOVEN: Symphony No. 6

2a) Mvt. 1

(Allegro ma non troppo $\text{♩} = 66$)

in B \flat

Measures 470-490 of the first movement. The score is in 2/4 time, key of B-flat major. It features three staves. The first staff has a first ending bracket (2) and a key signature change to B-flat major (K). Dynamics include *f*, *p*, *f*, *dolce*, and *dim.*. The second staff continues the melody with *f* and *dim.* dynamics. The third staff has a first ending bracket (8) and a key signature change to B-flat major (K). Dynamics include *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*.

2b) Mvt 2

Andante molto moto ($\text{♩} = 50$)

Measures 69-74 of the second movement. The score is in 12/8 time, key of D major. It features two staves. The first staff is marked "Solo" and has a dynamic of *p*. The second staff has a dynamic of *p* and a trill (tr.) at the end. Dynamics include *cresc.*, *f*, and *p*.

3) MENDELSSOHN

Midsummer Night's Dream
Scherzo

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1. 

4) BRAHMS

31 *in A* *mezza voce*
p grazioso

38 *pp* *p* **C**

42 *pp* *p*

46

Detailed description: This musical score is for a piece by Brahms, spanning measures 31 to 46. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 31 with a double bar line and a key signature change to one sharp. The tempo and mood are indicated as 'mezza voce' and 'p grazioso'. The dynamics are marked as 'p' (piano) and 'pp' (pianissimo). A 'C' time signature change to common time is indicated at measure 42. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score ends at measure 46.

5) SHOSTAKOVICH

5a) Mvt.2

Handwritten musical score for Shostakovich's 5a) Mvt. 2, measures 28-30. The score is written on four staves in 3/4 time, with a key signature of one flat (B-flat). Measure 28 is marked "Solo" and "p". Measure 29 is marked "29". Measure 30 is marked "30" and "p". A red bracket highlights the end of measure 30. The notation includes various note values, rests, and dynamic markings.

5b) Mvt. 3

Handwritten musical score for Shostakovich's 5b) Mvt. 3, measures 49-51. The score is written on four staves in 3/4 time, with a key signature of one flat (B-flat). Measure 49 is marked "49" and "p". Measure 50 is marked "50" and "p". Measure 51 is marked "51" and "f". The notation includes various note values, rests, and dynamic markings. A red bracket highlights the end of measure 51. The score includes the markings "dimin." and "cresc.".

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BASS CLARINET(optional)

6) STRAUSS

Don Quixote

a) #14-15

Don Quixote, der Ritter von der traurigen Gestalt.

Excerpt a) measures 13-15. The score is in G major (one sharp) and 4/4 time. Measure 13 is marked 'Mässig.' and contains a whole note G4. Measure 14 is marked 'Maggiore. (Sancho Panza.)' and contains a half note G4. Measure 15 is marked 'a. 1.' and contains a half note G4. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

b) #16 - to beginning of Variation I

Don Quixote, der Ritter von der traurigen Gestalt.

Excerpt b) measures 16-18. The score is in G major (one sharp) and 4/4 time. Measure 16 is marked '16' and contains a whole note G4. Measure 17 is marked '2' and contains a half note G4. Measure 18 is marked 'dim.' and contains a half note G4. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

E♭ CLARINET(optional)

7) RAVEL

Bolero

*l'empo di Bolero
moderato assai*

20 18 15

1 2

Bon

3

Solo

p

4

8) STRAVINSKY

The Rite of Spring

a) 3 measures after 9 to 5 measures after #11

CLARINETTO PICCOLO

IN 'MI \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Measures 9 to 11 of the Clarinetto Piccolo part for 'L'Adoration de la Terre'. The score is written in 3/4 time and features a solo section starting at measure 9. The tempo is 'Lento tempo rubato'. The key signature is one flat (B-flat). The notation includes triplets, slurs, and dynamic markings such as 'ff' (fortissimo) and 'sempre ff'. Measure numbers 9, 10, and 11 are indicated at the beginning of their respective staves.

b) #48 to #49

Measures 48 to 49 of the Clarinetto Piccolo part for 'Rondes Printanières'. The score is written in 3/4 time and features a solo section starting at measure 48. The tempo is 'Tranquillo'. The key signature is one flat (B-flat). The notation includes slurs and dynamic markings such as 'Solo'. Measure numbers 48 and 49 are indicated at the beginning of their respective staves.