FOR EDUCATIONAL PURPOSES ONLY / MATÉRIEL À FINS PÉDAGOGIOUES SEULEMENT



# 2024 NATIONAL AUDITIONS – Cello

(Please enter your email to receive news and updates.)

Please play the material in order.

### **OPTIONAL:** AWARD OF EXCELLENCE REQUIRED MATERIAL

You are required to play this solo if you submitted the Award of Excellence materials during the application process. After the Haydn, proceed directly to the Orchestral Excerpts.

Haydn	Concerto No. 2 in D Major - I. Allegro moderato	(not included)
	a) Exposition - m. 24 - 47, 50 - 77	
	b) Development - m. 92 - 128	

**Solo:** You are required to play this solo if you did **NOT** apply for the Award of Excellence. If you submitted the Award of Excellence application, you only need to play the Haydn above, not the below solo.

1) Exposition of the first movement from a standard concerto	(candidate's choice)
Approximately 3 minutes	

#### **Orchestral Excerpts:**

Play the upper line of all divisi passages. Play only bracketed passages where marked. Observe bowings where marked.

2) Smetana	Bartered Bride Overture	(as enclosed)
3) Beethoven	Symphony No. 5 - Movement II	(as enclosed)
4) Brahms	Symphony No. 2 - Movement II	(as enclosed)
5) Strauss	Ein Heldenleben - Opening	(as enclosed)
6) Tchaikovsky	Symphony No. 4 - Movement II	(as enclosed)
7) Prokofiev	Romeo and Juliet - Suite No. 1	(as enclosed)

### 2) Smetana

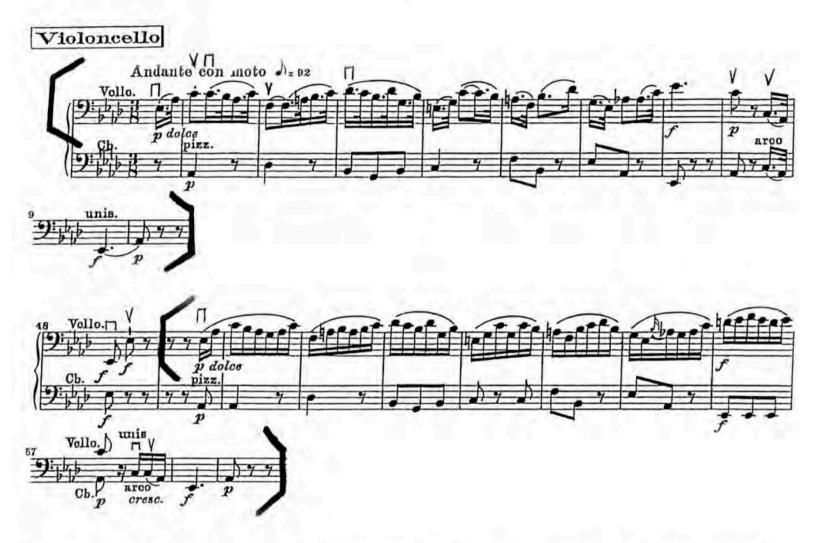
Smetana: Bartered Bride Overture



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## 3) Beethoven

Beethoven: Symphony no. 5 Movement 2: m. 1-10, m. 49-59, m. 98-106

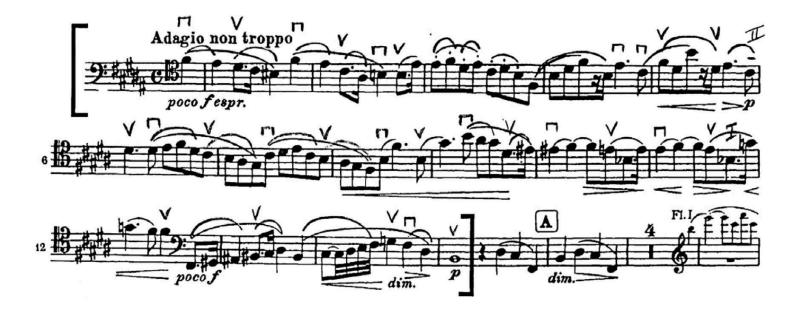






## 4) Brahms

Brahms: Symphony no. 2 Movement 2, Beginning - 1 m. before A



5) Strauss



## 6) Tchaikovksy

\*To be played on the D string



7) Prokofiev

Prokofiev: Romeo and Juliet, Suite no. 1 4 m. after Reh. 54 - 8 m. after Reh. 55

