



2024 NATIONAL AUDITIONS – Cello

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Please play the material in order.

OPTIONAL: AWARD OF EXCELLENCE REQUIRED MATERIAL

You are required to play this solo if you submitted the Award of Excellence materials during the application process. After the Haydn, proceed directly to the Orchestral Excerpts.

Haydn	Concerto No. 2 in D Major - I. Allegro moderato	(not included)
	a) Exposition - m. 24 - 47, 50 - 77	
	b) Development - m. 92 - 128	

Solo: You are required to play this solo if you did **NOT** apply for the Award of Excellence. If you submitted the Award of Excellence application, you only need to play the Haydn above, not the below solo.

1) Exposition of the first movement from a standard concerto	(candidate's choice)
Approximately 3 minutes	

Orchestral Excerpts:

Play the upper line of all divisi passages.

Play only bracketed passages where marked.

Observe bowings where marked.

2) Smetana	Bartered Bride Overture	(as enclosed)
3) Beethoven	Symphony No. 5 - Movement II	(as enclosed)
4) Brahms	Symphony No. 2 - Movement II	(as enclosed)
5) Strauss	Ein Heldenleben - Opening	(as enclosed)
6) Tchaikovsky	Symphony No. 4 - Movement II	(as enclosed)
7) Prokofiev	Romeo and Juliet - Suite No. 1	(as enclosed)

2) Smetana

Smetana: Bartered Bride Overture

Vivacissimo

ff *sf non legato*

sf *sf* *sf* *sf*

36

17 19

Viol. 37 **I. Solo**

ff *sf* *sf* *sf*

sf p subito

sempre p

cresc. *poco a poco cresc.*

ff *sf* *sf* *sf* *sf* *sf*

3) Beethoven

Beethoven: Symphony no. 5

Movement 2: m. 1-10, m. 49-59, m. 98-106

Violoncello

Andante con moto $\text{♩} = 92$

Vollo. p dolce pizz.

Cb. p

9 unis. f p

48 Vollo. f p dolce pizz.

Cb. f p

57 Vollo. unis. arco cresc. f p

Cb. p

97 Vollo. f ff p dolce pizz.

Cb. f p

102 pp pp

4) Brahms

Brahms: Symphony no. 2

Movement 2, Beginning - 1 m. before A

Adagio non troppo

poco f espr.

poco f

dim.

p

dim.

A

Fl. I

5) Strauss

Strauss: Ein Heldenleben

Beginning - 1 1/2 m. after Reh. 2

Lebhaft bewegt.

sfz

pp

cresc.

mf

pizz.

geteilt

6) Tchaikovsky

*To be played on the D string

Andantino in modo di canzona.

1

grazioso ①

p arco

espress

p

A

7) Prokofiev

Prokofiev: Romeo and Juliet, Suite no. 1

4 m. after Reh. 54 - 8 m. after Reh. 55

poco calando loco

poco **54** *Andante pizz.*

dim. *arco* *p* *mf* *espress.*

55 *p* *mf* *espress.*