



2024 NATIONAL AUDITIONS – Bass Trombone

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Please play material in the order listed

OPTIONAL:

AWARD OF EXCELLENCE BONUS EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process

RESPIGHI	Fountains of Rome	(as enclosed)
	Upbeat to #11 to downbeat of #14	

REQUIRED:

<u>Scales and Arpeggios</u>	(as enclosed)
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1) Scales as enclosed played the following ways:

- i) legato, mp
- ii) marcato, f

Orchestral Excerpts:

2) WAGNER	Das Rheingold, “Entry of the Gods”	(as enclosed)
3) HAYDN	The Creation	(as enclosed)
4) MAHLER	Symphony No. 5 2 excerpts	(as enclosed)
5) SCHUMANN	Symphony No. 3	(as enclosed)
6) ROSSINI	William Tell Overture	(as enclosed)
7) KODALY	Hary Janos	(as enclosed)
8) WAGNER	The Ride of the Valkyries	(as enclosed)

OPTIONAL:

AWARD OF EXCELLENCE BONUS EXCERPT

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RESPIGHI

Fountains of Rome

Upbeat to #11 to downbeat of #14

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. Measure 11 is marked with a box containing the number 11 and the text 'All^o vivace'. A bracket above measures 11 and 12 is labeled 'fff'. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and the text 'Piu vivace (In uno)'. A bracket above measure 14 is labeled 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) or slurs.

1) Scales, played the following ways:

- i) legato, mp
- ii) marcato, f



2) WAGNER

Das Rheingold, "Entry of the Gods"



3) HAYDN

The Creation



4) MAHLER

Symphony No. 5
2 excerpts

i)

Excerpt i) shows measures 10 through 25. Measure 10 is marked 'Gehalten.' with a 'p' dynamic and a 'poco' marking. Measures 11-13 are marked 'nicht eilen' with a 'molto' marking. Measures 14-16 are marked 'Wuchtig.' with a 'sf' dynamic. Measures 17-19 are marked 'cresc.' with a 'p' dynamic. Measures 20-22 are marked 'cresc.' with a 'p' dynamic. Measures 23-25 are marked 'Etwas drängend.' with a 'p' dynamic and a 'cresc.' marking. The score includes various dynamics (p, sf, ff, cresc.) and articulations (accents, slurs).

ii)

Excerpt ii) shows measures 24 through 27. Measure 24 is marked 'Wieder zum Tempo I zurückkehrend. Kräftig, Tempo I.' with a 'pp' dynamic for the Tuba. Measures 25-27 are marked 'Vorwärts drängend.' with a 'wuchtig' marking. The score includes various dynamics (pp, p, mf, sf, ff) and articulations (accents, slurs). The key signature changes from B-flat major to D major.

5) SCHUMANN

Symphony No. 3

Feierlich.

pp *Solo* *f*

3

p nach und nach stärker

6) ROSSINI

William Tell Overture

92 **C** *ff*

98

103

108

115 *ff* *ff* *ff*

121 **D** *ff* *ff*

7) KODALY

Hary Janos

Poco meno mosso

gliss. *f* *gliss.* *gliss.* *gliss.*

gliss. *pesante*

ff

I f *ff grandioso e marcatis.*

poco string. *cresc.* *fff*

8) WAGNER

The Ride of the Valkyries

