

2024 NATIONAL AUDITIONS - Bass Trombone

(Please enter your email to receive news and updates.)

Please play material in the order listed

OPTIONAL:

AWARD OF EXCELLENCE BONUS EXCERPT

You are only required to play this excerpt if you submitted the Award of Excellence materials during the application process

RESPIGHI Fountains of Rome (as enclosed)
Upbeat to #11 to downbeat of #14

REQUIRED:

Scales and Arpeggios 1) Scales as enclosed played the	following ways:	(as enclosed)
i) ii)	legato, mp marcato, f	

Orchestral Excernts

Orchestral Excerpts:		
2) WAGNER	Das Rheingold, "Entry of the Gods"	(as enclosed)
3) HAYDN	The Creation	(as enclosed)
4) MAHLER	Symphony No. 5 2 excerpts	(as enclosed)
5) SCHUMANN	Symphony No. 3	(as enclosed)
6) ROSSINI	William Tell Overture	(as enclosed)
7) KODALY	Hary Janos	(as enclosed)
8) WAGNER	The Ride of the Valkyries	(as enclosed)

OPTIONAL:

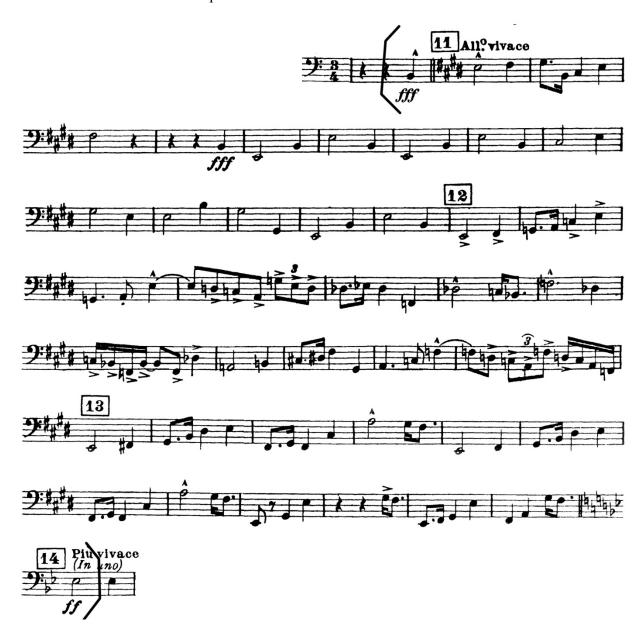
AWARD OF EXCELLENCE BONUS EXCERPT

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RESPIGHI

Fountains of Rome

Upbeat to #11 to downbeat of #14



- 1) Scales, played the following ways:
 - i) legato, mp
 - ii) marcato, f



2) WAGNER

Das Rheingold, "Entry of the Gods"



3) HAYDN

The Creation



4) MAHLER

Symphony No. 5

2 excerpts

1)

10 Gehalten.

24 Etwas drängend.

nicht eilen

Wuchtig.

25 1 etwas drängend drängend drängend drängend

ii)



5) SCHUMANN

Symphony No. 3



6) ROSSINI

William Tell Overture



7) KODALY

Hary Janos



8) WAGNER

The Ride of the Valkyries

