





TABLE OF CONTENTS

2	A message from the Chair of the Board of Directors	13	2015 NYO Canada Award Winners
3	A message from the Executive Director	14	NYO Canada Summer Review: Session and Tour
4	Overview · History	15	2015 Season Audio CD
5	Conductor Michael Francis	16	NYO Canada 2015 Exciting Promotions
6	NYO Canada Faculty	17	NYO Canada Board of Directors and Staff
8	2015 NYO Canada	18	Donors
9	NYO at a Glance	20	Supporters
10	RBC Foundation Emerging Composer	22	Financial Report at a Glance
11	NYO Canada Commissioned Composer	23	2015 Financial Statements
12	Canada Council for the Arts Michael Measures Prize		

A MESSAGE FROM THE CHAIR OF THE BOARD OF DIRECTORS

2015 will go down as a landmark year in the history of NYO Canada. With the rebranding from National Youth Orchestra of Canada to NYO Canada as well as a new visual direction and logo, NYO Canada heads into 2016 with a fresh new look while still maintaining the level of training and performance excellence known to audiences, supporters, and sponsors throughout Canada.

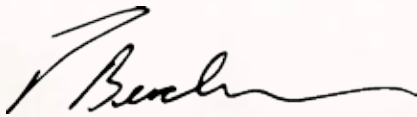
Our seamless rebranding at the start of last year would not have been possible without the vision provided to us by Trajectory. Trajectory represents a new breed of purpose-driven firms that integrate the best of brand strategy, design, and stakeholder engagement strategies. We believe the rebranding from the National Youth Orchestra of Canada to NYO Canada better reflects the breadth and scope of what we do as an organization. After 55 years, it was time for a fresh look.

NYO Canada as an organization is known nationally and internationally as Canada's preeminent orchestral training program. We are able to provide this transformative training and performance experience thanks to the support of our sponsors and our partnerships with Wilfrid Laurier University, TD Bank Group, Air Canada, the SOCAN Foundation, Canadian Music Centre, Classical 96.3, the RBC Foundation, BMO Financial, Aeroplan, Yamaha Canada, the Edmonton Symphony Orchestra, and Tom's Place to name a few. Their support enables us to recruit, train, and tour with the best emerging artists that Canada has to offer.

I would also like to acknowledge and express our gratitude to the Department of Canadian Heritage, the Canada Council for the Arts and the Ontario Arts Council for their generous and ongoing support.

NYO Canada would not be possible without the dedication of our management team and staff and their commitment to the organization. I also want to thank my fellow board of directors for their contributions and support.

The future looks bright and I look forward to moving ahead into 2016 and beyond.



Todd Buchanan
Chair, Board of Directors

A MESSAGE FROM THE EXECUTIVE DIRECTOR

In February 2015, the organization officially rebranded from the National Youth Orchestra of Canada to NYO Canada. We believe our new name and look better reflects our position as Canada's preeminent orchestral training program, while continuing to maintain the same level of training and performance excellence. I am also proud to announce that NYO Canada was honoured with the Canadian League of Composer's and the Canadian Music Centre's 2015 Friends of Canadian Music Award, shared with our upcoming RBC Emerging Composer Christopher Goddard.

Our Summer Training Institute kicked off at Wilfrid Laurier University on June 21st along with our new Chamber Music Festival, which included performances from faculty members, staff, and students. These concerts, which offered free admission or entry by suggested donation, allowed students to hone their performance skills and also facilitated the connection between NYO Canada and the Kitchener-Waterloo community. We look forward to continuing the festival in the 2016 season.

At the Summer Training Institute, we welcomed back our resident chamber group The Formosa Quartet, as well as new faculty members from the Lumière Quartet, the Gryphon Trio, and the Canadian National Brass Project, along with Maestro Michael Francis. Maestro Francis is Music Director of the Florida Orchestra, Chief Conductor and Artistic Advisor of the Norrköping Symphony Orchestra, and Music Director of the Mainly Mozart Festival. Maestro Francis' energy and experience impressed orchestra members and concertgoers alike and made this year's performances impressive and exciting.

We also bade farewell to staff member Simon Ouellette and board member Satya Das, and welcomed new staff member Blanche Israël.

During our concert stop in Montreal on the 2015 TD National Tour, under the baton of Michael Francis, the 2015 orchestra recorded our two-disc CD, *NYO Canada: A Canadian Classic Since 1960*. Recorded in the McGill University Multi-Media Room, the CD includes performances of Holst's *The Planets*, Rachmaninoff's *Symphonic Dances*, and two new pieces from Canadian composers: RBC Emerging Composer Emilie LeBel's *monograph of bird's eye views* and NYO Canada Commissioned Composer Alfredo Santa Ana's *Ocaso*.

In 2015, we began a new initiative thanks to support from the Ontario Trillium Foundation. NYO Canada's "Play with the Masters" series is an innovative take on the master class concept. In our attempt to bring more musical education to a growing number of emerging orchestral musicians (some in remote locations), we embarked on a three-year project to bring instructive and accessible short master class videos to any and all musicians who would like to learn from some of our world-renowned instructors.

I want to thank our board of directors, staff, production team, and Maestro Michael Francis for a fantastic year. Their support and guidance is invaluable and NYO Canada would not be possible without their dedication.

I also would like to thank the Government of Canada, Ontario Arts Council, and the numerous foundations, corporations, sponsors, and individual supporters that enable us to continue to recruit and train the next generation of Canadian classical musicians.



Barbara Smith
Executive Director

ABOUT NYO CANADA

NYO Canada is the country's preeminent professional orchestral and chamber music training institute. Founded in 1960 under the guidance of Walter Susskind, it continues to recruit and train the best young musicians between the ages of 16 and 28 from across the country and prepares them for careers as professional musicians with leading orchestras in Canada and around the world. Each year NYO Canada auditions more than 500 musicians for 90-100 positions in the orchestra.

Hailing from across Canada, these students converge on the campus of Wilfrid Laurier University for our tuition-free annual summer training institute which includes: a two-week chamber music program; a three- to four-week orchestral program; guest performers and lectures covering areas such as business skills, repertoire analysis, and career development; injury prevention and musicians health workshops; and the opportunity to work and rehearse with a world-class faculty and conductor. After the training institute, our students and staff embark on a TD-sponsored national or international tour, performing in some of this country's (and the world's) most prestigious concert halls. The students end this whirlwind summer with exponential musical growth, great connections both professionally and personally, and a \$1,000 stipend each thanks to NYO's generous supporters.

NYO Canada alumni are represented all across Canada and the world; approximately one third of Canadian orchestral musicians are alumni of NYO! With representation in orchestras such as the Toronto Symphony Orchestra, the Montreal Symphony, the Canadian Opera Company, and the National Ballet, there is no question that NYO provides musicians with the training and tools necessary to further their dreams of becoming professional orchestral musicians.

HISTORY

NYO Canada was the brainchild of the noted conductor Walter Susskind, who joined the Toronto Symphony Orchestra as its Musical Director in 1965. Based on his earlier experience with the National Youth Orchestra of Britain, Susskind became convinced that a training orchestra for outstanding young Canadian musical talent was essential: "I regard the formation of the National Youth Orchestra in Canada as the most important step we can take to help guarantee the successful growth and development of major symphony orchestras in this country."

In the summer of 1960, Susskind and Harman Haakman directed a pilot workshop for young musicians in Stratford, Ontario. Its success, and the subsequent support of several Toronto business people, led to the formation of the National Youth Orchestra Association in 1960, a federally chartered, non-profit organization devoted to the discovery and training of accomplished young Canadian musicians.

The original function of NYO Canada was to prepare a student orchestra for an annual cross-Canada tour. As time went on, however, the organization developed and elaborated its instructional program, becoming primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players through short but intensive summer session programs. The touring function of NYO Canada was no longer the sole focus of the orchestra, even if it remained a vital and integral part of a broader, professional, instructional program.

NYO Canada's concert tours have included every major Canadian city as well as occasional trips to the United States, Europe, and Asia. In 1996, the delegates to the World Youth Orchestra Conference in Tokyo, who represented 39 countries, voted to award NYO Canada the "Best Youth Orchestra in the World." NYO Canada returned to Japan and toured China in 2002. In 2012, 2013, and 2014, NYO Canada conducted a musical exchange program via the Canada-India Youth Orchestra Project, including a trip to India for musicians from NYO Canada to train and perform in partnership with the Bangalore School of Music. In return, NYO Canada hosted 4 musicians from India for each year of the three-year program.



MAESTRO MICHAEL FRANCIS

This year, we welcomed conductor Michael Francis to lead the 2015 NYO Canada Orchestra.

Michael Francis has quickly established himself as an international conductor, forging collaborations with the world's leading orchestras throughout North America, Europe, and Far East Asia.

The beginning of the 2015-16 season marked Francis' start as Music Director of The Florida Orchestra, only months after his first period in San Diego as Music Director of the Mainly Mozart Festival. Francis also entered his fourth season as Chief Conductor and Artistic Advisor to Sweden's Norrköping Symphony Orchestra.

Francis' guest appearances include the New York and Royal Philharmonics, and the symphonies of Toronto, Milwaukee and Vancouver. He enjoyed recent

return engagements with the BBC National Orchestra of Wales, RTÉ National Symphony of Dublin, Dresden Philharmonic, and the symphonies of Cincinnati, Ottawa and Pittsburgh. His European engagements have included the London Symphony, BBC Philharmonic, Orquesta Sinfónica de RTVE Madrid, Helsinki Philharmonic, Mariinsky Orchestra, and Stuttgart Radio Symphony. In Asia, Maestro Francis has performed with NHK Symphony as well as returned to Malaysian and Seoul philharmonics.

Working with young musicians has always been a priority for Maestro Francis. Aside from a July 2015 six-city Canadian tour with NYO Canada, Francis has regularly performed with Miami's New World Symphony and recently with the National Youth Orchestra of Scotland.

He came to prominence as a conductor in January 2007, replacing an indisposed Valery Gergiev for concerts with the LSO during the BBC's Gubaidulina festival at the Barbican Centre. A short period later, he replaced the composer/conductor John Adams in a performance of his own works with the LSO at the Philharmonie Luxembourg, and soon after in January 2009, he replaced André Previn leading a German tour of the Stuttgart Radio Symphony.

Michael Francis has recorded several albums, the most recent of which is the complete Rachmaninoff piano concertos with Valentina Lisitsa and the London Symphony Orchestra for Decca Records in 2013.



Chief Conductor and Artistic Advisor, Norrköping Symphony Music Director,
Mainly Mozart Festival, San Diego, CA
Music Director Designate, The Florida Orchestra

Photo : Marco Borggreve - CAMI



NYO CANADA FACULTY

Conductor

Michael Francis

Chief Conductor and Artistic Advisor, Norrköping Symphony
Music Director, Mainly Mozart Festival, San Diego, CA
Music Director Designate, The Florida Orchestra

RBC Foundation Emerging Composer

Emilie Cecilia LeBel

DMA Composition, University of Toronto
Associate Composer, Canadian Music Centre

NYO Canada Commissioned Composer

Alfredo Santa Ana

DMA Composition, University of British Columbia
Associate Composer, Canadian Music Centre

Violin

Marie Bérard *

Concertmaster, Canadian Opera Company Orchestra
Faculty, Glenn Gould School (RCM)

Mark Fewer (St. Lawrence String Quartet)

Soloist, Chamber Musician
Associate Professor, McGill University

Wayne Lee (Formosa Quartet)

Soloist, Chamber Musician
Assistant Teacher, The Juilliard School

Jasmine Lin (Formosa Quartet)

Soloist, Chamber Musician
Faculty, Roosevelt University

Annalee Patipatanakoon (Gryphon Trio)

Soloist, Chamber Musician
Faculty, University of Toronto

Paule Préfontaine (Quatuor Lumière) *

Soloist, Chamber Musician

Stephen Sitarski

Concertmaster, Hamilton Philharmonic Orchestra
Faculty, Wilfrid Laurier University and Glenn Gould School (RCM)

Mark Skazinetsky (Assistant Conductor)

Associate Concertmaster, Toronto Symphony Orchestra
Faculty, University of Toronto and Glenn Gould School (RCM)
Conductor, various ensembles

David Stewart (Quatuor Lumière) *

Concertmaster, Bergen Philharmonic Orchestra

Viola

Che-Yen Chen (Formosa Quartet)

Soloist, Chamber Musician
Former Principal Viola, San Diego Symphony
Faculty, California State University and USC Thornton

Neal Gripp *

Principal Viola, Orchestre symphonique de Montréal
Faculty, Université de Montréal

Stephen Marvin (Quatuor Lumière)

Soloist, Chamber Musician
Bow Maker

Cello

Roman Borys (Gryphon Trio)

Soloist, Chamber Musician
Faculty, University of Toronto

Denise Djokic

Soloist, Chamber Musician

David Hetherington *

Former Assistant Principal Cello, Toronto Symphony Orchestra
Faculty, Glenn Gould School (RCM)

Christina Mahler (Quatuor Lumière)

Principal Cello, Tafelmusik Orchestra
Faculty, University of Toronto

Ru-Pei Yeh (Formosa Quartet)

Soloist, Chamber Musician
Section Cello, New York Philharmonic

Double Bass

Jeremy McCoy *

Assistant Principal Bass, Metropolitan Opera Orchestra
Faculty, Manhattan School of Music and Columbia University

Flute

Carolyn Christie *

Former Second Flute, Orchestre Symphonique de Montréal
Associate Professor, McGill University

Piccolo

Camille Watts *

Flute and Piccolo, Toronto Symphony Orchestra
Faculty, University of Toronto

Oboe

Sarah Jeffrey *

Principal Oboe, Toronto Symphony Orchestra
Faculty, University of Toronto and Glenn Gould School (RCM)

Beth Orson

Assistant Principal Oboe and English Horn, Vancouver Symphony Orchestra
Faculty, University of British Columbia and Vancouver Academy of Music

Clarinet

James Campbell *

Soloist, Chamber Musician
Professor, Indiana University

Alain Desgagné

Associate Clarinet, Orchestre symphonique de Montréal
Faculty, McGill University

Kimball Sykes *

Principal Clarinet, National Arts Centre Orchestra
Faculty, University of Ottawa

Bassoon

Mathieu Harel

Associate Principal Bassoon, Orchestre symphonique de Montréal
Professor, Conservatoire de musique de Montréal and McGill University

Kathleen McLean

Former Associate Principal Bassoon, Toronto Symphony Orchestra
Associate Professor, Indiana University

Horn

Gabriel Radford *

Third Horn, Toronto Symphony Orchestra
Faculty, University of Toronto

Trumpet

Larry Larson

Principal Trumpet, Kitchener-Waterloo Symphony
Faculty, Wilfrid Laurier University

Barton Woomert

Former Associate Principal Trumpet, Toronto Symphony Orchestra
Faculty, University of Toronto

Low Brass

Nick Atkinson

Principal Tuba, National Arts Centre Orchestra

Sasha Johnson *

Principal Tuba, National Ballet of Canada Orchestra
Faculty, Glenn Gould School (RCM) and McGill University

Peter Sullivan

Principal Trombone, Pittsburgh Symphony Orchestra
Faculty, Duquesne and Carnegie Mellon University

Percussion

Aiyun Huang

Soloist, Chamber Musician
Associate Professor and Chair of Percussion Area, McGill University

Ben Reimer

Soloist, Chamber Musician
Adjunct Professor, McGill University

John Rudolph

Principal Percussion, Toronto Symphony Orchestra
Faculty, University of Toronto

Ryan Scott

Principal Percussionist, The Esprit Orchestra
Artistic Director, Continuum Contemporary Music

Harp

Heidi Krutzen

Principal Harp, Vancouver Opera Orchestra
Faculty, University of British Columbia

Keyboard

Gregory Oh

Artistic Director, Open Ears Festival
Resident Artist, Soulpepper Theatre
Sessional Lecturer, University of Toronto

James Parker (Gryphon Trio)

Soloist, Chamber Musician
Faculty, University of Toronto

Guest Lecturer

Tom Allen *

Host of Shift, CBC Radio 2

Injury Prevention

Dr. Marshall Chasin

Director of Research and Chief Audiologist, Musician's Clinics of Canada

Dr. John Chong

Medical Director, Musician's Clinics of Canada
President, Performing Arts Medicine Association

Christine Guptill

Registered Occupational Therapist
Research Fellow, Canadian Association of Occupational Therapists

Dr. John McMillan

Associate Physician, Musician's Clinics of Canada

Madrigals

Lee Willingham

Associate Professor, Wilfrid Laurier University
Director, WLU Choir

Associate Faculty

Organ

Mark McDonald

M. Mus. & Artist Diploma, McGill University
Organist, Montreal Diocesan Theological College

Canadian National Brass Project

James Sommerville *, conductor

Nick Atkinson, tuba

Stéphane Beaulac, trumpet

Karen Donnelly *, trumpet

Steven Dyer *, trombone

Keith Dyrda *, trombone

Patricia Evans, horn

Julie Fauteux *, horn

Michael Fedyshyn, trumpet

Allene Hackelman *, horn

Sasha Johnson *, tuba

Larry Knopp *, trumpet

Larry Larson, trumpet

Kristofer Maddigan *, percussion

David Parker, horn

David Pell *, trombone

Gabriel Radford *, horn

Ryan Scott, percussion

Robert Slapcoff *, percussion

Peter Sullivan, trombone

Joanathan Wade, percussion

Gordon Wolfe *, trombone

Adam Zinatelli *, trumpet

** Indicates NYO Canada Alumna/Alumnus*



NYO CANADA ORCHESTRA 2015

Violin

Jeanne-Sophie Baron	QC
Monica Chen	BC CB
Deanna Choi	ON
Yuchen Dai	ON
Daniel Dastoor	QC
Jérémy Dyck	QC
Laura Eaton	QC
James Enns	ON
Josh (Ye Chan) Goo	ON
Gabrielle Jacob	BC CB
Donghyun (Russell) Kim	BC CB
Alisa Klebanov	BC CB
Cassandra Leshchyshyn	ON
Gregory Lewis	ON
Qian Li	QC
David Montreuil	QC
Emma Morrison	ON
Nadia Petriw	YT
John-Paul Radelet	BC CB
Emily Rutkevich	ON
Jessica Timmermans	ON
Jerry Wang	ON
Hanna Williamson	BC CB
Trevor Wilson	ON
Ziran Xu	BC CB
Jingning Zhang	QC

Viola

Josiah Baarbe	ON
Sarah de Niverville	NB
Carolyn Farnand	ON
Catherine Gray	AB
Jeffery Ho	BC CB
Zachary Levin	BC CB
Clara NguyenTran	ON
Geena Salway	SK
John Sellick	MB
Wennie Wei	BC CB
Ellis Yuen-Rapati	NS NÉ

Cello

Ethan Allers	BC CB
Carmen Bruno	ON
Adam Caulfield	AB
Roland Gjernes	BC CB
Thomas Le Duc-Moreau	QC
Bryce Penny	ON
Julien Siino	QC
Camille St-Pierre	QC
Daniel Wade	QC
Chris Yoon	NB

Double Bass

Wesley Brenneis	AB
Ben du Toit	ON
Christopher Jones	ON
Jordan Miller	ON
Cole Morrison	AB
Freddy Speer	ON
Jonathan Yeoh	AB

Flute

Dakota Martin	ON
Stephanie Morin	QC
Lucy Song	QC
Erica Zheng	ON

Oboe

Michelle Feng	BC CB
Celina Hawkins	ON
Hugo Lee	ON
Leonardo Ziporyn	AB

Clarinet

Eric Abramovitz	QC
Joshua Iverson	AB
Ludovik Lesage-Hinse	QC
Tim Yung	ON

Bassoon

Gabriel Azzie	ON
Nicolas Richard	NB
Samuel Rouleau	ON
Kristy Tucker	MB

Horn

Jonathan Astley	ON
Ryan Garbett	ON
Collin Lloyd	BC CB
Brian Mangrum	QC
Florence Rousseau	QC
Tina Shapero	ON

Trumpet

Lisa Hartl	ON
Ben Promane	ON
Matthew Ross	ON
Miles Thomsen	MB

Trombone

Brayden Friesen	AB
Vladislav Kalinichenko	ON
Lucas O'Fee	BC CB

Bass Trombone

Sam Kaplan	BC CB
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Tuba

Justin Hickmott	MB
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Percussion

Alex Artale	ON
Julia Chien	BC CB
Bryn Lutek	ON
Matt Moore	ON
Josh Wynnnyk	ON

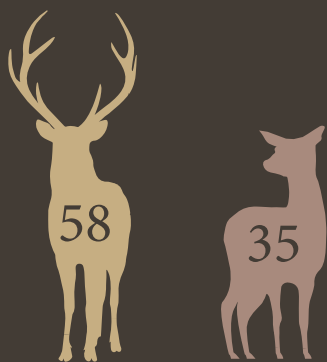
Harp

Vivian (Wei An) Chen	BC CB
Phoebe Powell	AB

Keyboard

Anna Wang	BC CB
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Male | Homme Female | Femme

Coup d'œil sur NYO Canada At a Glance

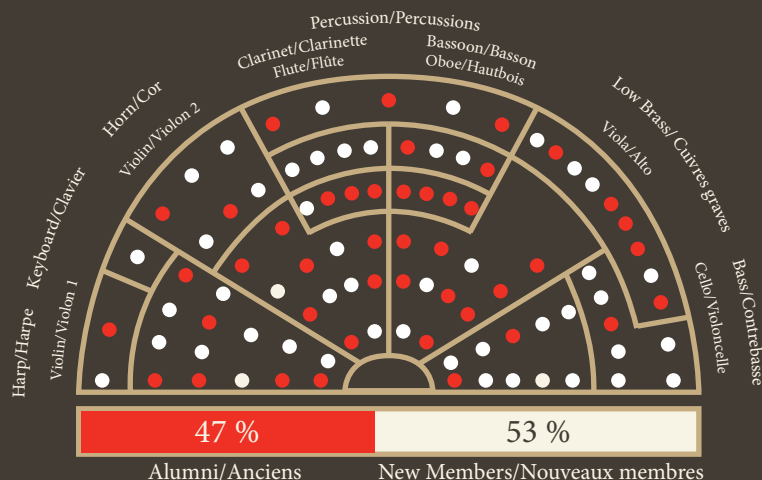
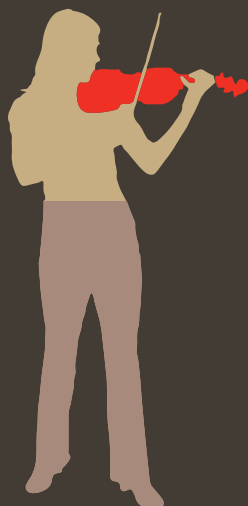


Faculty per Students
Enseignant par étudiants

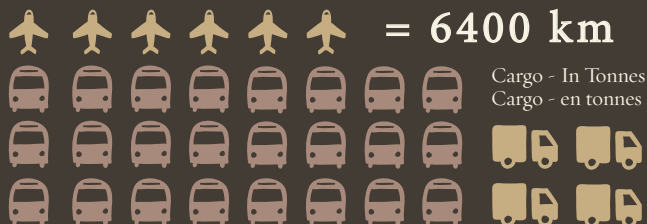
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- \$6000 | 6000 \$
Summer Training Institute, Room & Board
Formation estivale, couvrant gîte et couvert
- \$5000 | 5000 \$
TD National Tour and Recording
Tournée nationale TD et enregistrement
- \$1000 | 1000 \$
NYO Canada Stipend
Allocation de NYO Canada

\$12000 per student
12000 \$ par étudiant



Hours Travelled by Plane & Bus
Heures voyagées en avion et en autobus



« POUR
VIVRE
UNE EXPÉRIENCE ORCHESTRALE
DE HAUT NIVEAU »

DAVID MONTREUIL
VIOLON | VIOLIN

“EVERYONE IS HERE
FOR THE SAME
REASON: TO MAKE
BEAUTIFUL
MUSIC.”

COLLIN LLOYD
HORN | COR



Orchestra Students Per Province
Membres de l'orchestre par province

EMILIE CECILIA LEBEL

RBC FOUNDATION EMERGING COMPOSER



RBC
Emerging Artists
Project



Projet Artistes
émergents
RBC

FONDATION
SOCAN
FOUNDATION

Emerging Composer-in-Residence Mentorship Program

NYO Canada is proud to announce the winner of the 2015 RBC Foundation Emerging Composer competition: Emilie LeBel. The RBC Foundation's Emerging Artists Project, and the SOCAN Foundation, fosters some of the many young and exciting composers that Canada has to offer. With the assistance of groups like the RBC Foundation and the SOCAN Foundations NYO Canada is able to continue its mandate to support young Canadian musicians, and we are very thankful for their support.

Emilie Cecilia LeBel is a Canadian composer currently living in Toronto, where she works in the music community in various capacities: composing, teaching, curating, and organizing. She is the winner of the 2012 Toronto Emerging Composer Award (Canadian Music Centre), and the Elizabeth Massey Award (Canadian Federation of University Women).

In 2014, with support from the Ontario Arts Council (Chalmers Grant) and the Canada Council for the Arts, Emilie undertook private studies with Juliet Palmer, Christopher Butterfield, and Michael Finnissy. In 2013, she completed her Doctorate in composition at The University of Toronto. Her thesis, under the guidance of Gary Kulesha, was an orchestral work exploring the variances of light in the photographs of Josef Sudek. Her research, under the guidance of Robin Elliott, focused on the Canadian Broadcasting Corporation and Canadian composers, examining the role of the CBC in the development of contemporary Canadian art music. She holds an Honours Diploma in audio engineering and music production, a Specialized Honours BFA in music, and an MA in composition.

Emilie is an Associate Composer at the Canadian Music Centre, and she is a member of the Blue Moss Ensemble with composers Anna Höstman and Mitch Renaud. Emilie is currently a sessional lecturer at the University of Toronto Scarborough and McMaster University, and she also teaches at the Regent Park School of Music.

"I am delighted to be the 2015 RBC Emerging Composer for NYO Canada, and I am looking forward to working with the musicians, the conductor, the faculty and staff of NYO for the upcoming summer. Opportunities like this, presented to emerging artists, make a contribution to the richness of the cultural life in Canada, and I am particularly grateful to the donors that transform those opportunities in realities."

www.emilielebel.ca

ALFREDO SANTA ANA

NYO CANADA COMMISSIONED COMPOSER



Canada Council
for the Arts

Conseil des arts
du Canada

Alfredo Santa Ana is a Mexican/Canadian composer, and has written music in Vancouver since 2003.

His work has been performed by a number of ensembles including the Victoria Symphony Orchestra, Standing Wave Ensemble, Orchestre de la Francophonie, Turning Point Ensemble, and the Vancouver Symphony Orchestra. In 2011 he was selected as a Canadian Fellow to the National Arts Centre Composers Programme where his large chamber piece *Through The Burrow* was performed by the Orchestre de la Francophonie. From 2011 to 2014, Alfredo served as the inaugural Peter Wall Composer In Residence at the Peter Wall Institute for Advanced Studies, where in addition to curating presentations on his music, he also collaborated with legendary choreographer and dancer Margie Gillis to create *On Fairness*, a work for dancer, flute, violin, and cello that has had performances in Montréal, Vancouver, and New York.

Most recently, his Handel-inspired work with writer/poet Colin Browne, *For Pity Divine*, was included as the final piece in Music on Main's immersive The Orpheus Project; and his piece *A Short Song for the Longest Night of the Year* was performed by Pulitzer Prize-winning composer Caroline Shaw and members of the Music on Main All-Star Band.

His work as a composer has also led him to write original music for films that have both premiered and shown at the Toronto Film Festival, Sundance, Morelia Film Festival in Mexico, and most recently at the Busan International Film Festival. In 2007 he received a nomination for a BC Leo Award, and in 2009 won a "Best Soundtrack" award at the Romanian Next International Film Festival for his work with Canadian filmmaker Jamie Travis.

Alfredo holds a Doctorate in Music Composition from the University of British Columbia. While completing his doctorate, he experimented with unfixed structures in music and created a multi-version string quartet called *Passenger*.

We would like to acknowledge the support from Canada Council for the Arts in the creation of this work.

HUGO LEE

OBOE

CANADA COUNCIL FOR THE ARTS MICHAEL MEASURES PRIZE



Canada Council
for the Arts

Conseil des arts
du Canada

The Canada Council for the Arts Michael Measures Prize is an exciting award given to a talented musician who has been accepted to NYO Canada. It gives the recipient the opportunity to play a concerto of their choice accompanied by the orchestra on our TD Concert Tour, as well as a monetary prize, one of the largest of its kind, worth \$25,000.

Hugo Lee is an up-and-coming oboist from Toronto, Canada. Beginning oboe at the age of nine under the guidance of Wendy Bornstein in Richmond Hill, Ontario, he later continued his studies with Keith Atkinson in Toronto. Hugo is currently pursuing his Bachelor of Music at The Juilliard School in New York City under the tutelage of Elaine Douvas, with additional studies with Nathan Hughes, Richard Dallessio and Linda Strommen.

In 2014, Hugo won the quadrennial Juilliard Oboe Concerto Competition, and subsequently performed the Vaughan Williams *Oboe Concerto* in Alice Tully Hall, New York City under the baton of Edward Gardner. He is the winner of the 2015 Canada Council for the Arts Michael Measures prize, and embarked on a cross-country tour performing the Strauss *Oboe Concerto* on NYO Canada's 2015 TD National Tour.

Hugo has performed in concert halls in New York City and across Canada, appearing as a soloist with The Juilliard Orchestra, the Guelph Symphony Orchestra, the Kitchener-Waterloo Chamber Orchestra, Toronto Sinfonietta and the Toronto Symphony Youth Orchestra.

During his free time, Hugo is a computer artist, programmer and board game enthusiast. He also makes reeds.

NYO CANADA AWARD WINNERS

Congratulations to our 2015 NYO Canada Award Winners



BMO Award of Excellence
Roland Gjernes, BC
(NYO '11, '15, Cello)



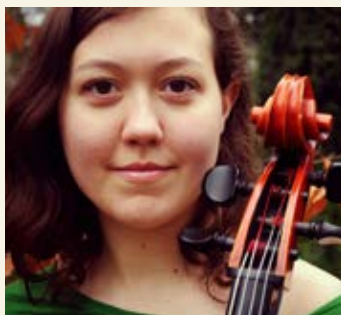
BMO Award of Excellence
Jonathan Yeoh, AB
(NYO '13, '14, '15, Double Bass)



BMO Award of Excellence
Eric Abramovitz, QC
(NYO '15, Clarinet)



**Barbara and Peter Smith
Award of Excellence**
Brian Mangrum, QC (NYO '15, French
Horn)



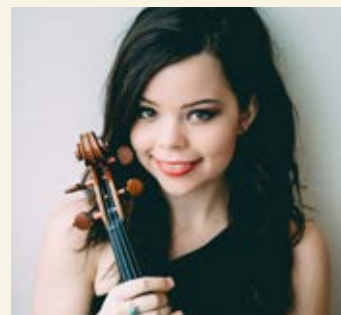
**David, Edith, and Mildred Peterkin
Award of Excellence**
Carmen Bruno, ON
(NYO '15, Cello)



John B. Lawson Award of Excellence
Phoebe Powell, AB
(NYO '14, '15, Harp)



**Long & McQuade Musical
Instruments Award of Excellence**
Dakota Martin, ON
(NYO '14, '15, Flute)



Longinia Sauro Award of Excellence
Catherine Gray, AB
(NYO '12, '13, '15, Viola)



**Todd and Wendy Buchanan
Award of Excellence**
Gregory Lewis, ON
(NYO '14, '15, Violin)



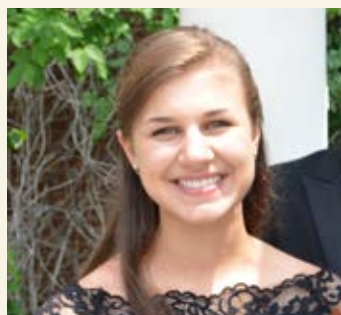
Nick Atkinson Brass Award
Vladislav Kalinichenko, ON
(NYO '12, '13, '14, '15, Trombone)



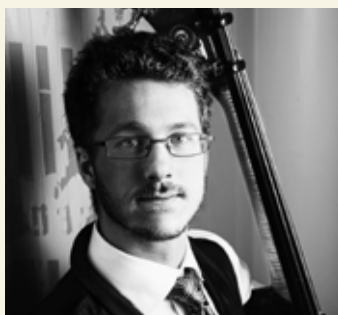
**Payne-Lyon Prize for
Excellence in Flute**
Stephanie Morin, QC
(NYO '14, '15, Flute)



Sharman King Brass Award
Jonathan Astley, ON
(NYO '15, French Horn)



Steve Sitarski Leadership Award
Cassandra Leshchyshyn, ON
(NYO '14, '15, Violin)



NYO Canada Award
Ben du Toit, ON
(NYO '15, Double Bass)



NYO Canada Award
Carolyn Farnand, ON
(NYO '14, '15, Viola)



Air Canada Audition Award
Brian Mangrum, QC
(NYO '15, French Horn)

NYO CANADA SUMMER REVIEW — SESSION AND TOUR

More than anything (...) what stands out to this day, are the life-long relationships that I built over those two months with my fellow musicians. The shared experience of making incredible music with incredible people is something that I simply cannot imagine living without, and I'd like to extend my deepest gratitude to the National Youth Orchestra of Canada for inspiring and preparing me to pursue a life as an orchestral musician.

Patrick Staples (NYO Alumnus 2004, 2005, Double Bass)



At NYO Canada's concert at Jack Singer Concert Hall in Calgary, we had the pleasure of being introduced by one of our phenomenal alumni, double-bassist Patrick Staples. Currently performing with the Calgary Philharmonic Orchestra, Patrick's story is from just one of over 3,000 talented alumni, the ranks of which the 2015 NYO Canada Orchestra members have now joined.

The summer of 2015 will forever be remembered as a spectacular NYO Canada season, filled with amazing music, beautiful concert halls, inspired training, and new friends and colleagues. NYO Canada, still fondly referred to as the National Youth Orchestra by many of our supporters, followed its traditional timeline this summer. The 2015 Summer Training Institute kicked off at Wilfrid Laurier University on June 21st. Students were immediately immersed in a whirlwind of rehearsals, one-on-one coaching, and performances. In conjunction with the Summer Training Institute, the 2015 NYO Canada Chamber Music Festival featured performances by the Formosa Quartet, the Lumière Quartet, the Gryphon Trio, the Canadian National Brass Project, and NYO Canada faculty and orchestra members. The concerts were well-received and we look forward to returning to Wilfrid Laurier University and the Kitchener-Waterloo community in 2016.



The 2015 TD National Tour began on July 22nd with an exciting joint concert by NYO Canada, the Youth Orchestra of the Americas, and l'Orchestre de la Francophonie at William Allman Memorial Arena in Stratford, ON. Hosted by the Stratford Summer Music Festival and conducted by Mark Skazinetsky and Carlos Miguel Prieto, the performance included excerpts from Holst's *The Planets*, Tchaikovsky's *1812 Overture*, and J. Strauss Sr's *Radetzky March*, Op. 228. A highlight of the evening was an appearance by Col. Chris Hadfield, the Canadian astronaut and Twitter-user extraordinaire. He delighted the audience with his comments during NYO's performance of *The Planets*. Col. Hadfield provided insightful scientific and historical context to the piece, as well as his personal anecdotes relating to each movement.

Upon the arrival of Maestro Michael Francis (Chief Conductor and Artistic Advisor, Norrköping Symphony; Music Director, Mainly Mozart Festival, San Diego; Music Director Designate, The Florida Orchestra), the orchestra then embarked on the 2015 TD National Tour with stops at Toronto's Koerner Hall, Montreal's Maison Symphonique, Ottawa's National Arts Centre and National Gallery, Vancouver's The Chan Centre, Calgary's Jack Singer Concert Hall, and Edmonton's Francis Winspear Centre for Music.



Performances included Holst's monumental *The Planets*, Richard Strauss' operatic *Oboe Concerto*, Rachmaninoff's *Symphonic Dances*, and Strauss' *Don Quixote*. There were also new pieces from Canadian composers: RBC Emerging Composer Emilie LeBel's *monograph of bird's eye views* and NYO Canada Commissioned Composer Alfredo Santa Ana's *Ocaso*.

Thank you to our sponsors, donors, and concertgoers, who allow us to make NYO Canada a full, intensive, and well-rounded experience for our students, audience members, and beyond.



2015 SEASON AUDIO CD

NYO CANADA: A CANADIAN CLASSIC SINCE 1960



The 2015 NYO Canada CD was recorded over 2 ½ days in the McGill University Multi Media Room under the baton of Maestro Michael Francis. The two-disc set includes performances of Holst's *The Planets*, Rachmaninoff's *Symphonic Dances*, and two new pieces from Canadian composers: RBC Emerging Composer Emilie LeBel's *monograph of bird's eye views* and NYO Canada Commissioned Composer Alfredo Santa Ana's *Ocaso*.

Hailed by critics as “hypnotic” and “worthy of an established professional ensemble” we are extremely proud of the performances captured during the recording session and all the hard work put in by Maestro Francis and the 2015 Orchestra and Production Staff.

A special thank you as well to David Popoff and Victoria Kotyck for designing the CD as well as Tom Feiler for the stunning featured photographs.

NYO CANADA 2015 EXCITING PROMOTIONS

In 2015, NYO Canada had the pleasure of partnering with Air Canada, Aeroplan, and the Scotiabank Toronto Waterfront Marathon as part of our exciting fundraising and promotions.

For the past three years, Air Canada, Official Travel Sponsor of the 2015 TD National Tour, has graciously provided two economy class tickets to anywhere in North America to one deserving NYO member. This year, the students voted Brian Mangrum (Horn) as the 2015 Air Canada Audition Award Winner! Designated to facilitate the travel necessary for orchestral students to attend professional auditions, the tickets will allow Brian to partake in competitions away from home.

We were also able to offer our donors an exciting challenge this summer, courtesy of an anonymous donor and Air Canada, who provided plane tickets. Each \$250 donated to NYO Canada between May 4th and August 9th would give the donor one entry in the draw for a fully paid stay in the enchanted isles of Turks and Caicos! The winning ballot was drawn on August 10th in Edmonton, AB, during our final concert on the 2015 TD National Tour. The winner, valued supporter David Torrey of Montreal, decided to make this giving moment even more heartwarming and offered the trip for two to his long-time assistant, Ann Smith and her husband Rod.

NYO Canada would like to thank Air Canada for their ongoing generosity and support of emerging Canadian classical musicians.

For the past two years, Team Molto Presto has represented NYO Canada at the Scotiabank Toronto Waterfront Marathon. This year, we were able to raise \$16,776, \$766 over our original goal of \$16,000. These funds will enable us to provide 16 individual student stipend scholarships to 2016 NYO Canada orchestra members. Our team was comprised of staff, current students, alumni, and friends of NYO Canada, each with different NYO experiences, but with a shared common goal of working together support the next generation of professional Canadian classical musicians.

Since 2012, NYO Canada has partnered with Aeroplan to fundraise for Aeroplan Miles, which helps offset the costs of flying our staff and faculty to our Summer Training Institute at Wilfrid Laurier University and on the TD National Tour. If we reach within 90% of our goal, Aeroplan generously donates the remaining 10%. In 2015 we reached our goal by raising over 300,000 Aeroplan Miles! With our donors' support, we can continue to recruit top-notch faculty regardless of where they live. This helps us maintain our status as a professional musician training program.

These partnerships enable us to raise funds that are instrumental in maintaining our status as Canada's preeminent orchestral training program. We want to thank Air Canada, Aeroplan, and the Scotiabank Toronto Marathon and look forward to partnering with them again in 2016.



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Honorary Patron

His Excellency the Right Honourable, David Johnston, Governor of Canada

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Jonathan Welmers	Tour and Production Manager
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Zoe Fine	Philanthropy Officer
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Robert Pierre Tomas	National Director of Philanthropy
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Production Staff

Lauren Scobie
David Popoff
James Tizzard *
Sylvie di Leonardo
Steve Salt

** Indicates NYO Canada Alumna / Alumnus*

DONORS

NYO Canada is pleased to recognize the following generous donors for their cumulative support between November 1st, 2014 and October 31st, 2015

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Mahler – \$10,000 +

Todd M. and Wendy Buchanan

Longinia Sauro

Mr. Robert Tomas & Dr. Allan Peterkin

Tim and Frances Price

Barbara and Peter Smith

Strauss \$5,000 – \$9, 999

John B. Lawson

The Vira Curry Fund at the Strategic Charitable
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Baird and (the late) Maria Knechtel

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Anonymous (4)

GOVERNMENT, CORPORATIONS, ORGANIZATIONS AND FOUNDATIONS

\$500,000 and up

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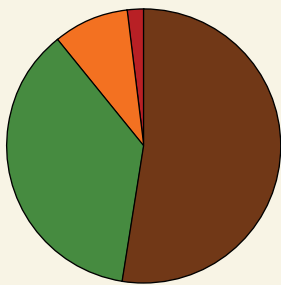
Sponsor of the Edmonton Concert



STATEMENT OF OPERATIONS

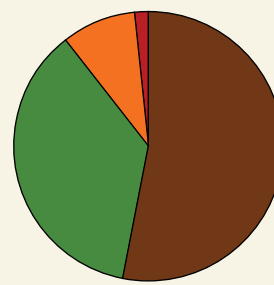
Revenue	2014	2015	Increase / Decrease
Government Grants	\$ 890,793	\$ 911,990	+ \$ 21,197
Private Contributions	\$ 620,735	\$ 622,284	+ \$ 2,171
Earned Income	\$ 152,972	\$ 153,593	+ \$ 621
Other Income	\$ 28,933	\$ 27,091	- \$ 1,842
Total	\$ 1,693,433	\$ 1,714,958	+ \$ 21,525

Expenses	2014	2015	Increase / Decrease
Training Session	\$ 713,334	\$ 798,990	+ \$ 85,656
Tour	\$ 341,559	\$ 376,384	+ \$ 34,825
Auditions	\$ 2,144	\$ 1,904	- \$ 240
Administration	\$ 407,112	\$ 412,627	+ \$ 5,515
Fundraising	\$ 180,729	\$ 175,136	- \$ 5,593
Marketing	\$ 26,467	\$ 27,817	+ \$ 1,050
Amortization	\$ 8,568	\$ 7,160	- \$ 1,408
TOTAL	\$ 1,679,913	\$ 1,800,018	+\$ 120,105



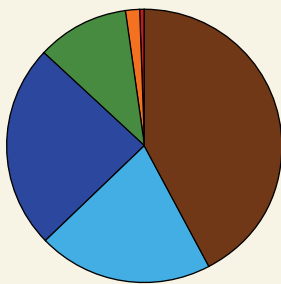
REVENUE 2014

1%	Other Income
9%	Earned Income
37%	Private Contributions
53%	Government Grants



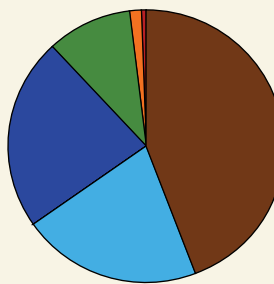
REVENUE 2015

1%	Other Income
9%	Earned Income
37%	Private Contributions
53%	Government Grants



EXPENSES 2014

.2%	Amortization
2%	Marketing
11%	Fundraising
24%	Administration
.8%	Auditions
20%	Tour
42%	Training Session



EXPENSES 2015

.9%	Amortization
1%	Marketing
10%	Fundraising
23%	Administration
.1%	Auditions
21%	Tour
44%	Training Session

**NATIONAL YOUTH ORCHESTRA
ASSOCIATION OF CANADA**

FINANCIAL STATEMENTS

OCTOBER 31, 2015

INDEPENDENT AUDITOR'S REPORT

To the Members,
National Youth Orchestra Association of Canada

We have audited the accompanying financial statements of National Youth Orchestra Association of Canada which comprise the statement of financial position as at October 31, 2015, and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many not-for-profit organizations, the organization derives revenue from private sector contributions, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, verification of this revenue was limited to the amounts recorded in the records of the organization, and we were not able to determine whether any adjustments might be necessary to private sector contributions revenue, excess of revenue over expenses for the year, assets and net assets.

Qualified Opinion

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of National Youth Orchestra Association of Canada as at October 31, 2015, and the results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Cowperthwaite Mehta

Chartered Accountants
Licensed Public Accountants

January 27, 2016
Toronto, Ontario

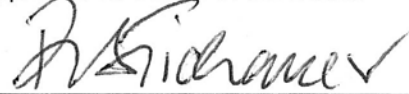
NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

STATEMENT OF FINANCIAL POSITION

AS AT OCTOBER 31, 2015

	2015	2014
ASSETS		
Current assets		
Cash	\$ 167,259	\$ 172,184
Short-term investments (note 3)	288,129	280,648
Accounts receivable (note 4)	55,434	9,815
Sales taxes recoverable	55,375	44,419
Prepaid expenses	<u>25,706</u>	<u>28,076</u>
	591,903	535,142
Furniture, fixtures and equipment (note 5)	<u>13,974</u>	<u>17,214</u>
	<u>\$ 605,877</u>	<u>\$ 552,356</u>
LIABILITIES AND FUND BALANCES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 47,053	\$ 68,015
Prepaid application fees	10,750	10,225
Deferred Canadian Heritage funding	<u>235,495</u>	<u>76,477</u>
	<u>293,298</u>	<u>154,717</u>
Net assets		
Unrestricted	301,579	386,639
Restricted (note 6)	<u>11,000</u>	<u>11,000</u>
	<u>312,579</u>	<u>397,639</u>
	<u>\$ 605,877</u>	<u>\$ 552,356</u>

Approved on behalf of the Board:

 , Director

 , Director

see accompanying notes

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED OCTOBER 31, 2015

	2015		2014	
	Unrestricted	Restricted	Total	Total
Net assets, beginning of year	\$ 386,639	\$ 11,000	\$ 397,639	\$ 384,119
Excess (deficiency) of revenue over expenses for the year	<u>(85,060)</u>	<u> </u>	<u>(85,060)</u>	<u>13,520</u>
Net assets, end of year	<u>\$ 301,579</u>	<u>\$ 11,000</u>	<u>\$ 312,579</u>	<u>\$ 397,639</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED OCTOBER 31, 2015

	2015	2014
REVENUE		
Government funding (note 7)	\$ 911,990	\$ 890,793
Private sector contributions	622,284	620,735
Concerts	69,644	51,785
Tuition and application fees	45,725	45,950
Rental income	38,224	55,237
Investment income	14,252	14,906
Scholarships, bursaries and awards	600	250
Other	<u>12,239</u>	<u>13,777</u>
	<u>1,714,958</u>	<u>1,693,433</u>
EXPENSES		
Student training session	798,990	713,334
Tour	376,384	341,559
Administration and general	228,247	206,743
Fundraising	175,136	180,729
Occupancy	142,782	140,232
Professional fees, accounting and audit	32,828	50,804
Concert publicity	27,817	26,467
Interest and bank charges	8,770	9,333
Auditions	1,904	2,144
Amortization	<u>7,160</u>	<u>8,568</u>
	<u>1,800,018</u>	<u>1,679,913</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ (85,060)</u>	<u>\$ 13,520</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

STATEMENT OF CASH FLOWS

FOR YEAR ENDED OCTOBER 31, 2015

	2015	2014
OPERATING ACTIVITIES		
Excess (deficiency) of revenue over expenses for the year	\$ (85,060)	\$ 13,520
Add back non-cash reserve: Amortization	7,160	8,568
Net change in non-cash working capital items:		
Decrease (increase) in accounts receivable	(45,619)	27,169
Increase in sales taxes recoverable	(10,956)	(1,124)
Decrease (increase) in prepaid expenses	2,370	(3,073)
Increase (decrease) in accounts payable and accrued liabilities	(20,962)	23,104
Increase in prepaid application fees	525	8,350
Increase (decrease) in deferred Canadian Heritage funding	<u>159,018</u>	<u>(93,158)</u>
Cash used in operations	<u>6,476</u>	<u>(16,644)</u>
FINANCING ACTIVITIES		
Repayment of long-term debt		(10,481)
Purchase of short-term investments	<u>(7,481)</u>	<u>(27,167)</u>
Net cash used in financing activities	<u>(7,481)</u>	<u>(37,648)</u>
INVESTING ACTIVITIES		
Purchase of furniture, fixtures and equipment	<u>(3,920)</u>	<u>(18,568)</u>
NET DECREASE IN CASH FOR THE YEAR	(4,925)	(72,860)
Cash, beginning of the year	<u>172,184</u>	<u>245,044</u>
CASH, END OF YEAR	<u>\$ 167,259</u>	<u>\$ 172,184</u>

see accompanying notes

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2015

National Youth Orchestra Association of Canada (the "organization") is incorporated as a not-for-profit organization in Canada without share capital. The organization is exempt from income tax in Canada as a registered charitable organization under the Income Tax Act (Canada).

The organization is primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players, through short but intensive high-level summer session programs. The performing and touring function of the orchestra remains a vital and integral part of a broader professional instruction program.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. The most significant accounting policies are as follows:

Financial instruments

Financial instruments include cash, short-term investments, accounts receivable and accounts payable and accrued liabilities. Cash and short-term investments, which include money market funds, are measured at fair value. All other financial instruments are recorded at cost.

Furniture, fixtures and equipment

Furniture, fixtures and equipment are recorded at cost. Amortization is provided on a straight-line basis over their estimated useful lives as follows:

Furniture and fixtures	5 years straight-line basis
Musical instruments	5 years straight-line basis
Computer equipment	3 years straight-line basis

Deferred revenue

Deferred Department of Heritage funding is calculated based on 70% of budgeted monthly expenditures remaining for November 1 to March 31 less any holdback to be received.

Revenue recognition

The organization follows the deferral method of revenue recognition. Its principal sources of revenue and recognition of these revenues for financial statement purposes are as follows:

- i) Externally restricted funds, such as grants and restricted donations, related to current expenditures are recognized as revenue in the current year. Restricted funds received in the year for services or expenses to be incurred in the following year are recorded as deferred revenue. Restricted funds related to the purchase of furniture, fixtures and equipment are recorded as revenue in the same period the related furniture, fixtures and equipment are charged to operations.
- ii) Students are admitted to the National Youth Orchestra of Canada following successful completion of an audition process. All students pay an application fee to be eligible to audition for the orchestra. The audition fees are recognized in revenue in the audition period to which it relates.
- iii) Unrestricted fundraising and donation revenue is recorded when funds are received.
- iv) Concert and other revenue is recognized when earned.

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2015

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Contributed goods and services

Donated materials and services which are normally purchased by the organization are not recorded in the accounts. Volunteers contribute their time to assist the organization in delivering its services. Because of the difficulty of determining the fair value, contributed services are not recognized in the financial statements.

Use of estimates

The preparation of these financial statements requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, revenues and expenses. Key areas of estimation, where management has made subjective judgments as a result of matters that are inherently uncertain, include certain accrued liabilities, and the estimation of useful lives of depreciable assets.

2. FINANCIAL RISKS

Financial instruments expose the organization to risks which may affect the cash flows of the organization. The following are those financial instruments considered particularly significant and their related financial risks :

- i) Accounts receivable are regularly monitored to minimize credit risk from uncollected revenue. The organization's losses from credit have been minimal.
- ii) Fluctuations in market interest rates do not result in significant interest rate risks affecting future cash flows from fixed rate guaranteed investment certificates and money market mutual funds.
- iii) The organization expects to meet its financial obligations for accounts payable and accrued liabilities through cash flows from operations.

3. SHORT-TERM INVESTMENTS

Short-term investments are composed of Canadian money market mutual funds issued by major Canadian chartered banks and brokerage firms.

4. ACCOUNTS RECEIVABLE

Accounts receivable are composed of the following:

	2015	2014
Scotiabank Toronto Waterfront Marathon	\$ 16,726	\$ 9,100
Concerts	10,588	
Other	<u>28,120</u>	<u>715</u>
	<u>\$ 55,434</u>	<u>\$ 9,815</u>

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2015

5. FURNITURE, FIXTURES AND EQUIPMENT

Furniture, fixtures and equipment, recorded at cost, are as follows:

	Cost	Accumulated Amortization	2015 Net	2014 Net
Computer equipment	\$ 47,329	\$ (38,439)	\$ 8,890	\$ 10,228
Musical instruments	86,699	(81,615)	5,084	6,986
Furniture and fixtures	<u>12,109</u>	<u>(12,109)</u>	<u>nil</u>	<u>nil</u>
	<u>\$ 146,137</u>	<u>\$ (132,163)</u>	<u>\$ 13,974</u>	<u>\$ 17,214</u>

6. RESTRICTED NET ASSETS

The organization receives contributions that are restricted for specific purposes. Restricted net assets are composed of the following:

	Scholarships	Instruments	2015 Total	2014 Total
Opening balance	\$ nil	\$ 11,000	\$ 11,000	\$ 27,100
Contributions received in period	600		600	51,215
Contributions spent in period	<u>(600)</u>	<u></u>	<u>(600)</u>	<u>(67,315)</u>
Closing balance	<u>\$ nil</u>	<u>\$ 11,000</u>	<u>\$ 11,000</u>	<u>\$ 11,000</u>

7. GOVERNMENT FUNDING

Government funding recognized in the year are as follows:

	2015	2014
Canadian Heritage	\$ 800,000	\$ 800,000
Ontario Arts Council	80,750	85,000
Ontario Trillium Foundation	25,000	
Canada Council for the Arts	3,600	5,793
Government of Canada - Services Canada	<u>2,640</u>	<u></u>
	<u>\$ 911,990</u>	<u>\$ 890,793</u>

NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

NOTES TO THE FINANCIAL STATEMENTS

OCTOBER 31, 2015

8. ALLOCATION OF HUMAN RESOURCES EXPENSES

Human resources expenses of \$736,443 (\$592,737 in 2014) were allocated as follows:

	2015	2014
Student training session	\$ 353,655	\$ 280,640
Administration and general	133,157	115,522
Tour	114,848	112,445
Fundraising	<u>134,783</u>	<u>84,130</u>
	<u>\$ 736,443</u>	<u>\$ 592,737</u>

9. LEASE COMMITMENTS

The organization has a premises lease that expires in 2018. Lease commitments, including base rent plus an estimate for additional rent related to the organization's share of property taxes and utilities are as follows:

2016	\$ 159,900
2017	<u>160,000</u>
	<u>\$ 319,900</u>

NYO CANADA

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Charitable Organization Registration No.
10776 4557 RR0001



ONTARIO ARTS COUNCIL
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