



National Youth Orchestra of Canada | Orchestre national des jeunes du Canada

2010 NATIONAL AUDITIONS - Keyboard

Please play material in the order listed

Orchestral Excerpts:

- 1) **STRAVINSKY– Petrouchka** (as enclosed)
Danse Russe – 33 - 37

Required Solo:

- 2) Choose **ONE** of the following:
(Time frame 5-10 min):
- A complete work
 - A single movement of a work
 - A group of pieces
 - An excerpt of a larger work

Written document:

- 3) Resume (1 page only)

OPTIONAL:

LEADERSHIP SCHOLARSHIP BONUS EXCERPT

You are only required to play this excerpt if you submitted the Leadership Scholarship materials during the application process

- 4) Contrasting solo work (maximum 10 minutes)

Orchestral Excerpts:

1) STRAVINSKY– Petrouchka

Danse Russe – 33 - 37

РУССКАЯ.
Russischer Tanz. | Danse russe.

Allegro giusto.

The musical score consists of five systems of piano accompaniment for the 'Danse Russe' from Stravinsky's 'Petrouchka'. Each system is written for two staves (treble and bass clef). Measure 33 is marked with a box containing the number 33 and begins with a forte (*f*) dynamic. The first system shows a complex rhythmic pattern with many beamed notes. The second system includes a glissando (*gliss.*) in the right hand and a mezzo-forte (*mf*) dynamic marking. The third system continues the rhythmic accompaniment. The fourth system shows a change in the bass line. The fifth system, starting at measure 35 (marked with a box containing 35), features a mezzo-forte (*mf*) dynamic and includes a fermata over a chord in the right hand.

Piano.

The musical score consists of four systems of piano music. The first system shows measures 35 and 36, with dynamics *f*, *p*, and *mf*. The second system shows measures 37 and 38, with the instruction *cresc. sempre*. The third system continues the piece with various chordal textures. The fourth system begins with a glissando and acceleration, marked *gliss. poco a poco accel. ff*, and contains measures 37 and 38. The score is written for piano with treble and bass clefs.

(Continued on next page)

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